

SM 2138

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Oh You Cutie

Words by
HARRY WILLIAMS

(You Ever, Ever Loving Child)

Music by
NAT. D. AYER

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

VOICE

Vamp

Lis - ten, my dear,
I want to state,

The first vocal line is in 2/4 time, marked Moderato. The voice part starts with the lyrics "Lis - ten, my dear, I want to state,". The piano accompaniment is marked *Vamp* and *p* (piano). It consists of a treble and bass clef with a key signature of one sharp. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

Come o-ver here,
Gee, but it's great!

When you are near
Great! when it's fate

I've a feel-ing so queer, Nev - er
to dis - cov-er a mate, Nev - er

The second vocal line is in 2/4 time, marked Moderato. The voice part starts with the lyrics "Come o-ver here, Gee, but it's great! When you are near Great! when it's fate I've a feel-ing so queer, Nev - er to dis - cov-er a mate, Nev - er". The piano accompaniment is marked *p* (piano). It consists of a treble and bass clef with a key signature of one sharp. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

felt it be-fore. _____ On the lev - el, dear, I nev-er thought or knew
found one be-fore. _____ On the lev - el, dear, I'll wa-ger Cu - pid said -

The third vocal line is in 2/4 time, marked Moderato. The voice part starts with the lyrics "felt it be-fore. _____ On the lev - el, dear, I nev-er thought or knew found one be-fore. _____ On the lev - el, dear, I'll wa-ger Cu - pid said -". The piano accompaniment is marked *p* (piano). It consists of a treble and bass clef with a key signature of one sharp. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

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I'd meet my Wa - ter-loo. Thought I was wise, What a sur - prise!
I was a stu - pid head. Po - ets will sing, "Love is the thing,"

All I was tell - ing my - self were some lies - And my rea - son has cheat - ed me,
Sing it in Au - tumn and sing it in Spring; Spring is meant for a chick - en, dear,

For you de - feat - ed me When I looked in - to your eyes
Good chick - en, pick - in' dear, Come and get un - der my wing.

CHORUS

Oh you Cu - tie! You ev - er, ev - er lov - ing child! My

heart is call-ing, call-ing for you, - I'm fall-ing, fall-ing, fall-ing for you.

Oh, you Cu - tie! You cer - tain - ly drive me wild; Just

make be-lieve that I'm a lone-some pine And 'twine a-round me like an i - vy vine,

Oh, you Cu - tie! You ev - er, ev - er lov - ing child! child!