

SM 2137

# Oh! You Circus Day.

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Moderato

The first system of the piano accompaniment begins with a *f* dynamic. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system includes a *p* dynamic and a section labeled "VAMP" with a repeat sign.

The vocal line starts with a *p* dynamic. The lyrics are: "Oh my lit-tle Hon-ey pin a rose on me — for I'm just as hap-py as a Listen Hon-ey listen to the bu gle blow — Keep your eyes wide op-en and we'll". The piano accompaniment continues with a *p* dynamic.

The second system of the vocal line continues with the lyrics: "bum-ble bee, — I must see that big pa - rade — see the show, — See that bare - back ri - der jump —". The piano accompaniment continues with a *p* dynamic.

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Hear that old — steam piano played      Got to hear the band a play-ing  
 See that cam - els great big hump      El - e - phants are danc-ing to the

down the street —      Got to buy the tick - ets for a  
 cir - cus      tune —      See the pos - sum rid - ing on the

big box seat —      Oh see them, Oh! hear them ain't that mu - sic  
 big ba boon —      Just hear them, they cheer them hear the peo - ple

grand —      Let's go, —      let's go, —      I've got to see that show.  
 yell —      Sit down, —      sit down, —      I want to see that clown.

**CHORUS**

*p-f*

On cir-cus day \_\_\_\_\_ just see that mule \_\_\_\_\_ dressed up in

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p-f* is placed above the first measure of the piano part.

pants See \_\_\_\_\_ Sa-lo-me do \_\_\_\_\_ the hootchie dance

*p-f*

(tom-tom effect)

The second system continues the chorus. The piano accompaniment includes a section labeled "(tom-tom effect)" in the bass line, consisting of a series of chords. The dynamic marking *p-f* is repeated above the piano part.

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

The third system continues the chorus with a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand.

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

The fourth system concludes the chorus. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand.

day \_\_\_\_\_ Just comes a - round \_\_\_\_\_ but, once a year

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "day \_\_\_\_\_ Just comes a - round \_\_\_\_\_ but, once a year". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Oh! \_\_\_\_\_ my Hon-ey aint \_\_\_\_\_ you glad we're here

The second system of music continues the vocal line with the lyrics "Oh! \_\_\_\_\_ my Hon-ey aint \_\_\_\_\_ you glad we're here". The piano accompaniment remains consistent with the first system.

All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate

The third system of music features a vocal line with the lyrics "All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate". The piano accompaniment continues with the same rhythmic and harmonic structure.

Oh! \_\_\_\_\_ you cir-cus day. \_\_\_\_\_ On circus day. \_\_\_\_\_

The fourth system of music concludes with the lyrics "Oh! \_\_\_\_\_ you cir-cus day. \_\_\_\_\_ On circus day. \_\_\_\_\_". It includes first and second endings for both the vocal and piano parts, indicated by the numbers 1 and 2 above the staff lines.