

SM 2124

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My Hat's In The Ring

3

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Tempo di Valse

Piano

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes. The music begins with a forte (*f*) dynamic.

Voice

There
This

The first line of the song features a vocal line and piano accompaniment. The piano part includes a 'Vamp' section marked with a *mf* dynamic, consisting of a rhythmic pattern of chords and eighth notes.

was an old fel - low who had an old hat, But
cer - tain old fel - low, who looks ver - y young, Said,

The piano accompaniment for the second line of lyrics continues the harmonic support, with a piano (*p*) dynamic marking.

there is - n't an - y - thing strange a - bout that; But
"Fool with my hat and you're going to be stung! You

The piano accompaniment for the third line of lyrics concludes the piece with a final chord.

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strang-er than fic-tion, the truth is, you see, That in his old
may not be-lieve it but I'm here to say, I put the first

bon-net he once had a bee. The bee got to buz-zing a-
oys-ter in Old Oys-ter Bay. I'm not from Mis-sour-i, but

round in his lid, It buzzed and it buzzed un-til
I'll make it known That I'm the young fel-low who's

here's what he did: He took his fe-dor-a and gave it a
got to be shown. I have-n't a bull dog, I have-n't a

fling, And then ev - 'ry bod - y heard some - bod - y sing:
hound So Wall Street is kick - ing my hat all a - round."

CHORUS

My hat's in the ring, My hat's in the ring, It's bound all a -

round with an old wool - en string; I'm filled with de - light, I'm read - y to

fight, Hoo - ray! For my hat's in the ring! My ring! —