

SM 2120

My Angel Man.

Words by
MARK BEAM.

Music by
BEN. RITCHIE.

Moderato.

The piano introduction is in 2/4 time, key of G major. It features a melody in the right hand with a prominent eighth-note pattern and a bass line in the left hand with chords and single notes. Dynamics include *f* and *sfz*.

Till Ready

Of all the men since Lord knows when, There's
When that sweet man, he takes my hand To

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp*.

one I love, The sweet-est boy, his kiss is joy. From
go some where, Why all the while at "my own chile" The

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

Heav'n a - bove. When he comes to see me in his
folks all stare, When he turns and looks at me straight

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

Sun - day clothes, I feel so glad to have him, on - ly good ness knows,
in the eyes, I feel my heart a jump - ing and my cour - age flies,

He's the grand - est man an - y where in the land.
And I get so 'weak that I hard - ly can speak.

CHORUS. Oh you lov - in an gel man Good - ness Lawdy aint he grand

My an - gel man, Oh, aint he grand! He came right

Came to me di - rect - ly from Oh that promised land Yes he certainly has

from the Prom - ised Land. He sure has won

won Oh that ev - er lov - in man (Little slower)

my heart and hand. And when he starts to sing, "I

love you, 'deed I 'do my Man-dy Lee" Then I feel as if I'm goin' to faint

a tempo

Think I'm dy-in', No I aint', Makes me know that I will do an-y-thing he tells me to,

I'm gone cra - zy for my An - gel man. My an - gel man.

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