

SM2117

# Moonlight Bay

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

Moderato

Piano

*p* *f*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

VOICE

Gm C° C#° D7 Gm D7 Gm C°

*Till ready*

Voi - ces hum, croon - ing o - ver  
Can - dle lights gleam - ing on the

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes a *mf* dynamic marking and a repeat sign. The key signature has one flat (Bb).

C#° D7 Gm D7 Gm C°

Moon - light Bay, Ban - jos strum, tun - ing while the  
si - lent shore, Lone - ly nights, dream - ing till we

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking and a repeat sign. The key signature has one flat (Bb).

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C#° D7 Gm F7 F9 F7

moon beams play. All a - lone un - known  
 meet once more. Far a - part, her heart

F7 Bb Bb6 Bb F7 Bb

— they find me Mem - o - ries — like these — re - mind me  
 — is yearn - ing, With a sigh — for my — re - turn - ing,

F7 F9 F7 Gm C7 F7

Of the girl — I left — be - hind me, Down on Moon - light Bay.  
 With the light — of love — still burn - ing, As in days of yore.

CHORUS **MOONLIGHT BAY** MR 214 Duet

Bb Bb+ Eb

We were sail - ing a long — On Moon - light

*p-f*

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B<sup>b</sup> F<sup>7</sup> F<sup>o</sup> F<sup>7</sup>

Bay, \_\_\_\_\_ We could hear the voic - es ring - ing, \_\_\_\_\_ They seemed to

B<sup>b</sup> B<sup>b</sup>

say \_\_\_\_\_ "You have stol - en my heart, \_\_\_\_\_

B<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

— Now don't go 'way!" \_\_\_\_\_ As we sang Love's Old Sweet

F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> 1. B<sup>b</sup> 2. B<sup>b</sup>

Song, On Moon - light Bay. \_\_\_\_\_ We were sail - ing a - -

Moonlight Bay -3

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