

SM 2100

LITTLE GIRL, MIND HOW YOU GO!

Song.

Lord Bicester and Chorus.

No 18.

Words and Music by
PAUL A. RUBENS.

Allegro

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *ff*. The first system shows the piano accompaniment. The second system includes two vocal entries: "1. When a" and "2. When a". The third system contains the lyrics: "man sees a maid, And a maid sees a man, And they both of them say, 'De- maid meets a man, And a man meets a maid, And they oft - en re-peat that". The fourth system continues the lyrics: "li - cious!" If they both meet a - gain, Just as soon as they can - Well, it meet - ing They may lunch, they may dine, But I'm ra - ther a - fraid That they". The piano accompaniment includes dynamic markings *ffz* and *p*.

Copyright MCMXII by Chappell & Co. Ltd.
All rights reserved.

C 6469

does look a bit sus - pi - cious! It may be de - li - cious, But
 don't spend the whole time eat - ing! For - give me re - peat - ing, They

still it looks sus - pi - cious! There's al - so the dan - ger, Al -
 can't both go on eat - ing; They must stop for drink - ing, Or

- though he's quite a strang - er, If he gets a chance When she
 pass - ing salt, or think - ing! And just now and then, Wheth - er

gives him a dance, That her hand he may kiss — Like this!
 wo - men or men, They may both find the light Too bright!

REFRAIN

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!
Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

P

Beau-ti-ful fai-ry, You'd bet-ter be wa-ry Of lads you don't know!
Supper is jol-ly, But pos-si-bly fol-ly—Twelve thir-ty—hul-lo!

Ev-e-ry one of them wants to flirt, One or two kiss-es like that won't hurt—But,
Two-penny tube is quick but slow, Tax-i is quick-er—but—oh, dear no! So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!
lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

CHORUS

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!
Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!

Beau-ti-ful fai-ry, You'd bet-ter be wa-ry Of lads you dont know!
Sup-per is joi-ly, But pos-si-bly fol-ly-Twelve thir-ty - hul-lo!

Ev-er-y one of them wants to flirt, One or two kiss-es like that won't hurt-But,
Two pen-ny Tube is quick but slow; Tax-i is quick-er-but-oh, dear no So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!
lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl! Mind how you go!

Tempo I mo.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *ffz* (fortissimo zingando), followed by a *p* (piano) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "When a maid meets a man, And a man meets a maid, Well, they can't simply go on". The piano accompaniment continues with a consistent eighth-note pattern in the left hand and a more active right hand.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "meeting; For although it's a game That is frequently played, It's a game that involves some".

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "cheating! So both of these 'meeters' Fore-gath-er at St Pe-ter's; And". The piano accompaniment ends with a final chord.

la - ter that ma - ter May buy à p'ram - bu - la - tor, And life is a dream Of

straw - b'ry and cream, For a year, I con - fess — Or less!

REFRAIN. *Slower.*

Lit - tle girl, Lit - tle girl, Lit - tle girl, Lit - tle girl! Mind how you go!

Careful of oth ers, Who love you like brothers — At least they say so!

Hub-by was nev-er a hope-less dunce, He was a brother to some-one once! So,

lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

CHORUS

Lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl, Mind how you go!

Care-ful of oth-ers, Who love you like brothers—At least they say

so. Hubby was nev-er a hope-less dunce, He was a brother to

some-one once! So lit-tle girl, Lit-tle girl, Lit-tle girl, Lit-tle girl,

Mind how you go!