

SM 2085

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I Want To Love You While The Music's Playing

Words by
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Music by
GEORGE BOTSFORD

Piano

Moderato

f

Voice

Hon - ey dear, move up near,
Birds in trees sing, but these

Vamp.

mf *p*

Let me say a word - or two in your ear, Why should we look for a
Do not har - mo - nize, and ev - en the bees, Buz - zing and hum - ming, don't

shad - y dell?_ A night in June, a har - vest moon, Or
both - er me;_ For to my ear it's ver - y clear, It

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an - y oth - er place to spoon? Be - cause you know, where we should go, Is
is - n't spoon - y mu - sic, dear, But sweet gui - tars, be - neath the stars, A

an - y - where the mu - sic's play - ing cheer - y Tunes that in - spire,
girl - ie with a dis - po - si - tion sun - ny, Some tune, that's sweet,

Hearts are on fire, I love to love to mu - sic, lit - tle dear - ie.
makes love com - plete, Lets al - ways love to mu - sic, lit - tle hon - ey.

CHORUS.

I want to love you while the music's play - ing Some old fashioned mel - o - dy, — Like

mp

"Just a song at twi-light," Ap-peal-ing to you and to me.——

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Just a song at twi-light," Ap-peal-ing to you and to me.——. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The right hand features a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment.

I want to hold you in my arms, my dear - ie, When the lights are low,——

The second system continues the musical score. The vocal line lyrics are: "I want to hold you in my arms, my dear - ie, When the lights are low,——". The piano accompaniment continues with a similar harmonic structure, featuring a mix of chords and moving lines in both hands.

I want to press you, kiss and ca-ress you, To the rhythm be sway-ing while the

The third system of the score features the lyrics: "I want to press you, kiss and ca-ress you, To the rhythm be sway-ing while the". The piano accompaniment includes a prominent bass line in the left hand, providing a strong rhythmic foundation for the vocal melody.

mu - sic is play - ing, Love's old sweet song.——

The final system of the score concludes with the lyrics: "mu - sic is play - ing, Love's old sweet song.——". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.