

SM 2081

2

I Want A Little Lovin', Sometimes.

Words and Music by
Chris Smith.

Moderato.

Piano.

Jul - ia Jack - son's life was might - y sad and drear - y
Jul - ia said one Eve - nin "Mis - ter, you're the lim - it

Copyright transferred MCMXII to JEROME H. REMICK & Co.
Copyright MCMXI by T. B. Harms & Francis Day & Hunter, N. Y.
All Rights Reserved. International Copyright Secured.

dear - y as can be It seemed as though the fel - low whom she
man you're cold as ice Cause when it comes to mak - ing love why

loved would nev - er take her on his knee Miss
you ain't in it, oth - er wise you're nice, Its

Jul - ia had a ve - ry lov - in' dis - po - si - tion she was born that
true you spend your mon - ey on me ve - ry free - ly that's a fact in -

4

way deed Last Sun - day when her bash - ful lov - er
I 'pre - ci - ate the can - dies and the

rit.

Detailed description: This is the first system of a musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'way deed Last Sun - day when her bash - ful lov - er I 'pre - ci - ate the can - dies and the'. The piano part includes a 'rit.' (ritardando) marking.

came to town To him she was heard to say.
things you bring, But that aint all I need.

rit.

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'came to town To him she was heard to say. things you bring, But that aint all I need.'. The piano part includes a 'rit.' (ritardando) marking and a crescendo hairpin.

Refrain.

I want a lit - tle lov - in' Some - times I

p-f

Detailed description: This is the third system of the musical score, marked 'Refrain.'. It features a vocal line and a piano accompaniment. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The lyrics are: 'I want a lit - tle lov - in' Some - times I'. The piano part includes a 'p-f' (piano-forte) marking.

want a lit - tle hug - gin' Some - times I want you to take me

Detailed description: This is the fourth system of the musical score. It continues the refrain. The lyrics are: 'want a lit - tle hug - gin' Some - times I want you to take me'. The piano part continues with the same accompaniment.

on your knee and make a great big fuss o - ver me. I

p

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'on your knee and make a great big fuss o - ver me. I'. A piano (*p*) dynamic marking is present at the end of the system.

want a lit - tle squee-zin' Some - times cause squee - zin' migh - ty plea - sin'

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'want a lit - tle squee-zin' Some - times cause squee - zin' migh - ty plea - sin'.

Some - times I don't say you must love me rain or shine, Not

rit.

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'Some - times I don't say you must love me rain or shine, Not'. A *rit.* (ritardando) marking is placed above the vocal line and below the piano line.

all the time but some - times I some - times.

1 2

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'all the time but some - times I some - times.'. The system is divided into two measures, labeled '1' and '2'.