

SM 2080

# I've Taken Such A Fancy To You.

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Words by  
Glifford Harris.

Music by  
Jerome D. Kern.

Grazioso.  
*8va*

Piano.

The piano introduction is written for a grand piano. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Grazioso' and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece begins with a series of chords in the right hand, followed by a melodic line in the left hand. A dotted line above the first few measures indicates an octave transposition (*8va*).

We al - ways meet on bu - sy street, Or, some - where in a  
We meet and chat on this and that, The kind of talk that's

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "We al - ways meet on bu - sy street, Or, some - where in a / We meet and chat on this and that, The kind of talk that's". The piano accompaniment is marked *p* (piano).

crowd, We meet on dates when tete - a - tetes, Are real - ly not al -  
small, For all we know it's just as though, We have - n't met at

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "crowd, We meet on dates when tete - a - tetes, Are real - ly not al - / small, For all we know it's just as though, We have - n't met at".

lowed, I'd like to get ac - quaint - ed yet, We've real - ly not you see; Al  
all, When we dis - cuss the fa - test fuss, I feel it's not worth while; The

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lowed, I'd like to get ac - quaint - ed yet, We've real - ly not you see; Al / all, When we dis - cuss the fa - test fuss, I feel it's not worth while; The".

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## Chorus.

though some-how I seen to know, Wed' be good com-pa - ny. } I'd like to  
on - ly treat, I have that's sweet Is just to see you smile. }

*rall.* *p*

meet you some - where in a qui - et spot, I'd like to

tell you what a great i - dea I've got, I'd like to

gaze in - to your pret - ty eyes; I'd like to well, I'll

leave you to sur - mise; I fan - cy you and I would

get a long so well I'd like to per - haps it

is - n't wise to tell, But I should like to do — just what you'd like me to, For I've

ta - ken such a fan - cy to you. I'd like to you. D.C.