

SM2074

Isle O' Dreams.

Lyric by
GEO. GRAFF Jr.
and
CHAUNCEY OLCOTT.

Music by
ERNEST R. BALL.

Andante espressivo.

The piano introduction is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit* (ritardando) marking.

There's a bit of an Isle where the green grass is green - est, Where
I — love all your riv - ers, your lakes and your moun - tains, I

The vocal line is in a soprano or alto range, with lyrics written below the notes. The piano accompaniment is in 6/8 time, starting with a piano (*p*) dynamic and a tempo marking of *a tempo*. The accompaniment features a steady eighth-note bass line and chords in the right hand.

ro - ses are sweet - est of an - y that grows; Where col - leens are fair - est and
love all your sham - rocks, your bogs and your bays; I — love your sweet dream - ing, I'm

The vocal line continues with the second line of lyrics. The piano accompaniment maintains the *a tempo* marking and includes a *p* (piano) dynamic marking. The musical structure remains consistent with the first line, featuring a steady eighth-note bass line and chords in the right hand.

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wits are the rar - est, And songs are the dear - est that
fond of your schem - ing, Your fair - y tales teem - ing with

an - y one knows. Sweet Isle O' Dreams of you I am sing - ing, 'Tis
true love al - ways. If in my dreams I'd find my - self wan - drin', A -

you, sure, that means the whole world - to me, And
far from the Isle that's as dear as it seems. I'd

div - il a bit of me heart is left o - ver, Sweet
sure be a pinch - ing my - self till I'd wa - ken, For

Em - er - ald Isle, you're the gem of the sea.
ev - er to stay in my own Isle O' Dreams.

REFRAIN.
Valse moderato (*Molto espressivo.*)

Dear Isle O' Dreams, I love you, Land where the sham - rock

grows, Sweet Isle of smiles and blarn - - ney.

And where the Shan - non flows, Dear land of

cresc. *rit.* *mp* *a tempo*

love, where laugh - - ter Thru ev - 'ry tear - drop

ten. *ten.* *ten.* *ten.*

gleams, Ire - land my own, I love

portamento.

you, My Isle O' Dreams.

Piu lento. *p* *L.H.* *p*