

SM 2054

The Red Rose

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Lyric by
ROBT. B. SMITH

If You Can't Be Good, Be Careful

Music by
ROBERT HOOD BOWERS

Allegretto non troppo

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Allegretto non troppo' and the dynamics are 'f'.

LORIMER *mf*

Lit - tle girl, take a tip from a man who knows, and be
Lit - tle girl, you must watch ev' - ry - thing you do; just re -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'Lit - tle girl, take a tip from a man who knows, and be Lit - tle girl, you must watch ev' - ry - thing you do; just re -'. The dynamics are marked 'mf'.

care - ful what you do ——— Ev' - ry flow - er that grows; ev' ry
mem - ber the moth and flame ——— If you flirt with a man, and he

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'care - ful what you do ——— Ev' - ry flow - er that grows; ev' ry mem - ber the moth and flame ——— If you flirt with a man, and he'. The dynamics are marked 'mf' and 'p'.

breeze that blows, whis - pers soft - ly of love to you ——— You are
kiss - es you, you have on - ly your - self to blame ——— With a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'breeze that blows, whis - pers soft - ly of love to you ——— You are kiss - es you, you have on - ly your - self to blame ——— With a'. The dynamics are marked 'mf' and 'mp'.

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ver - y al - lur - ing, and tempt us so, that a
glance of the eye or a coax - ing smile you may

fel - low may steal a kiss _____ So what - ev - er you do and wher -
furn - ish the need - ed sign _____ So when - ev - er you're tempt - ed just

ev - er you go you'll do well to re - mem - ber this: _____ If you
pause a while and con - sid - er these words of mine _____

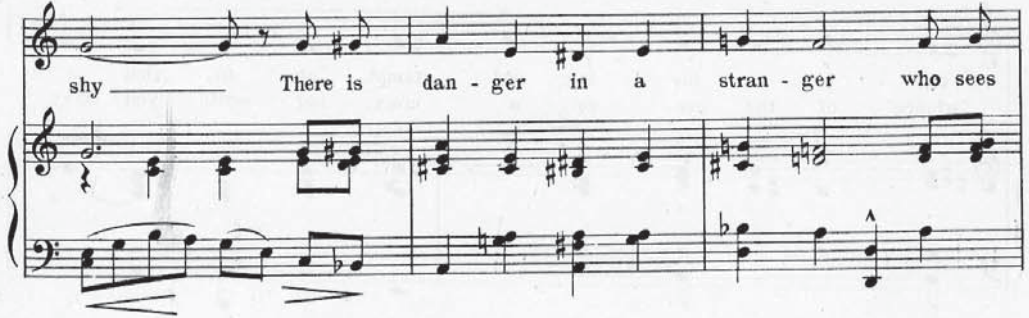
poco rit *fz* *p*

REFRAIN

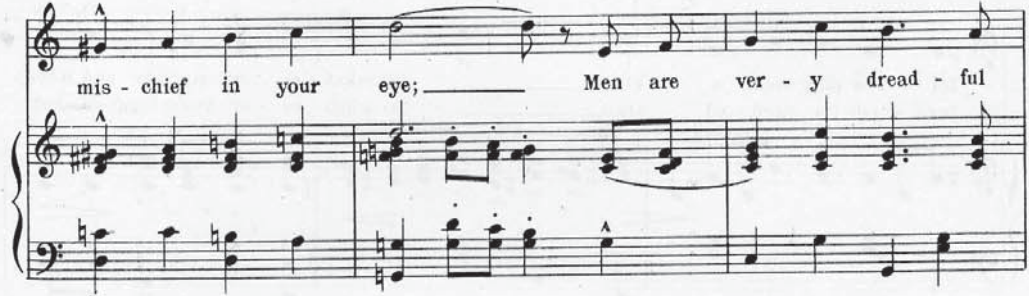
can't be good, be care - ful; If you can't be - have, be
2nd time col gva

p-f

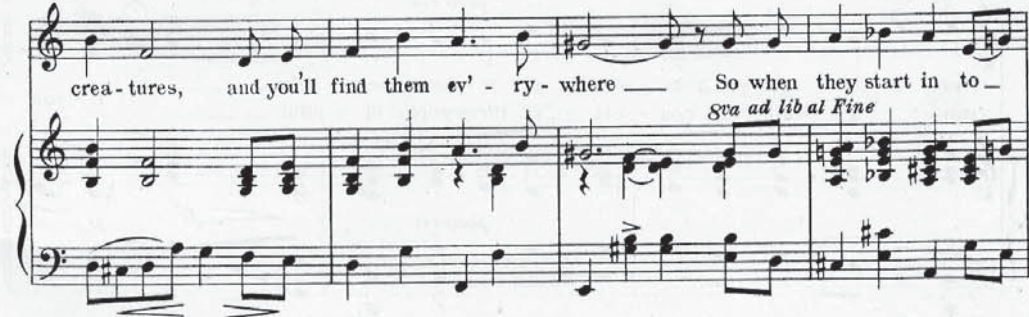
shy ————— There is dan - ger in a stran - ger who sees



mis - chief in your eye; ————— Men are ver - y dread - ful



crea - tures, and you'll find them ev' - ry - where ————— So when they start in to —
See ad lib at Fine



woo, to win, lit - tle girl, lit - tle girl, take care! If you care! ————— *D.C.*

f *GIRLS* 1 2 *fz* *D.C.*

