

SM 2046

Miss Princess
2

Humpty - Dumpty

Lyric by
WILL B. JOHNSTONE

Music by
ALEXANDER JOHNSTONE

Allegro moderato

Piano introduction in G major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The left hand has a bass line of G, A, B, C, D, E, F, G. The piece ends with a double bar line.

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The tempo is *mp leggiero*. The lyrics are: "When a man falls in love, How his heart makes a bound! For a When your heart gets a bump, You are down-cast and sad, You will

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "place far a - bove, From his own lit - tle stamp - ing ground, — For his feel like a chump, Whey they say, "oh — it's too bad." — You col -

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heart's a hump - ty - dump - ty, It seeks the high - est wall, With a
lect the bro - ken pie - ces, And climb an - oth - er wall, And your

throb - bing thump - ty - thump - ty. Till crash! it gets a fall. 'Till
en - er - gy in - creas - es. Then crash! an - oth - er fall. Then

crash! it gets a fall. It seeks the high - est wall. Till crash! it gets a
crash! an - oth - er fall. You feel so ver - y small. Then crash! an - oth - er

fall. And no - bod - y knows how mean you feel when you find out that
fall. And no - bod - y knows how mean you feel when you find out that

REFRAIN

All the King's hors-es and all the King's men,

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "All the King's hors-es and all the King's men,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes dynamic markings *p* and *f*.

Could-n't put Hump - ty - Dump - ty to - geth - er a - gain. Of

The second system continues the refrain with the lyrics "Could-n't put Hump - ty - Dump - ty to - geth - er a - gain. Of". The vocal line and piano accompaniment continue, with the piano part featuring various chordal textures and rhythmic patterns.

all the sad ca - ses of tongue or pen, The

The third system of the refrain has the lyrics "all the sad ca - ses of tongue or pen, The". The vocal line and piano accompaniment continue, with the piano part providing harmonic support for the vocal melody.

sad - dest of all is to not know when! So be -

The fourth and final system of the refrain on this page has the lyrics "sad - dest of all is to not know when! So be -". The vocal line and piano accompaniment conclude the phrase.

ware of the dan-gers when pret - ty maids call, You

nev-er can tell what mo-ment your heart's apt to fall, And it's

one to ten that you'll find out then; They'll

poco rit.
nev-er get Hump-ty - Dump-ty to - geth - er a - gain. gain.
a tempo
poco rit. *a tempo* *sfz*