

SM 2044

# "Hitchy Koo"

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Music by  
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Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth-note patterns.

Voice.

If you've got an ear for mu-sic then just  
Oh it acts just like a ton-ic to my

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a repeat sign. The piano accompaniment is on two staves (treble and bass clefs) with a piano (p) dynamic. The music continues with the vocal line and piano accompaniment.

gath - er near, — Tell me, can't you hear it buz - zin'  
love - sick heart, — I can - not wait till eve - ning till that

The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music continues with the vocal line and piano accompaniment.

in your ear;— Is it mu - sic? sure it's mu - sic, it's the  
 thing will start;— Do I love it? sure I love it, of my

best you'll ev - er hear, It's my ev - er lov - in' hon - ey, call - ing  
 life it is a part, like the voice of cu - pid send - ing me his

ba - by dear, Say ain't that mu - sic weired,  
 lit - tle dart. Say ain't that mu - sic weired,

strang - est you ev - er heered? Say, don't you be — a - skeered lis - tent!  
 strang - est you ev - er heered? Say, don't you be — a - skeered lis - tent!

CHORUS.

Oh. \_\_\_\_\_ ev-ry evening hear him sing, \_\_\_\_\_ it's the cut-est lit-tle

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *p-f* dynamic marking. The vocal line starts with a whole note chord, followed by a series of eighth notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

thing, \_\_\_\_\_ got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

The second system continues the chorus. The vocal line has a whole note chord, followed by eighth notes, and ends with a quarter note. The piano accompaniment continues with chords and a bass line.

Oh \_\_\_\_\_ simply meant for Kings and queens, \_\_\_\_\_ don't you ask me what it

The third system of the chorus. The vocal line starts with a whole note chord, followed by eighth notes, and ends with a half note. The piano accompaniment continues with chords and a bass line.

means, \_\_\_\_\_ I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

The fourth and final system of the chorus on this page. The vocal line has a whole note chord, followed by eighth notes, and ends with a quarter note. The piano accompaniment continues with chords and a bass line.

Koo. Say he does it just like no one could, When he does it, say, he

does it good. Oh ev- ry evening hear him sing,

It's the cut- est lit - tle thing, got the cut - est lit - tle

swing, Hit - chy Koo, Hit - chy Koo. Koo.