

SM 2040

Hello Sweetheart!

Lyric by
WILL M. HOUGH

Music by
VICTOR HOLLAENDER

First system of piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The music begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of piano accompaniment. It includes a vocal line in the treble clef with lyrics "Hel- Good-". The piano accompaniment continues in the bass clef. Dynamics include *sf*, *sf*, and *mp*. The music concludes with a fermata over the final notes.

Third system of the score, featuring the vocal line and piano accompaniment. The time signature changes to 3/4. The lyrics are: "lo dear, You know dear, I'm fond of you, I'm fond of the day that I met you; bye, dear don't cry dear, al- though it's sad, That you cant be more than my brother,". The piano accompaniment consists of chords and moving lines in both hands.

7155-4-1

Copyright MCMXII by Jos. W. Stern & Co.
British Copyright Secured.

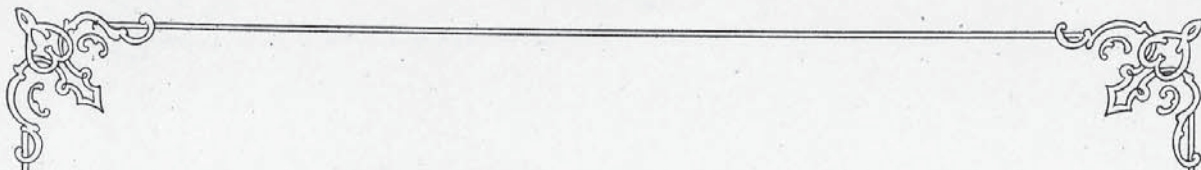
English Theatre and Music Hall rights strictly reserved.
Depositado conforme a la ley de Republica Mexicana.
en el ana MCMXII por Jos. W. Stern y Cia Proprietarios Nueva York y Mexico.

Hel - lo, dear, don't go dear, We've noth-ing to do but say I can nev-er for-
 Good - bye, dear, don't sigh dear, Per-haps you'll be glad when you fall in love with an-

get you; I love all you are, all you think, all you do; Your
 oth-er; Per - haps you'll re - call with a smile and a sigh, The

eyes, your size I'm a - dor - ing; The world was a queer world, but
 years, the tears that are van - ished; The game you are play-ing, the

now it's a dear world, It on - ly goes round for you. — I'll
 'sweet things you're say-ing, She'll like just as well as I. — For



rit

sing my song then travel a-long, If you still wish me to. _____
hearts will love and hearts will forget, And nev - er know just why. _____

rit

CHORUS

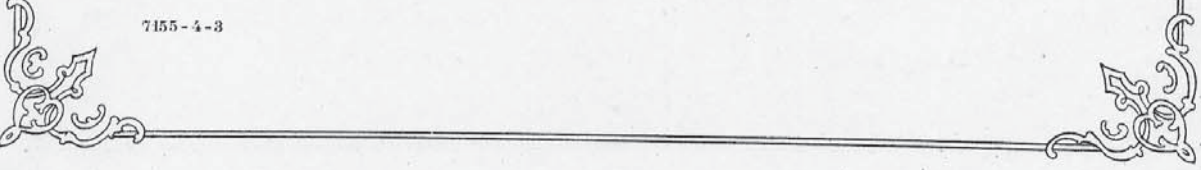
Hel - lo sweet-heart, will you mar - ry me? I'm in love as

much as I can be, Nev - er met a girl like you,

poco rit

No one else will ev - er do, You're the on - ly one that I can

poco rit



see. Bye, Bye, sweet-heart sor - ry that you won't,

a tempo

Wish you'd love me, Sor - ry that you don't;

Nev - er mind the rea - son why, I'll for - get you Bye and Bye

mp

Hel - lo sweet-heart hel - lo "Hell" good - bye.

rit