

SM 2039

# Hello, Hello, New York Town.

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Words by  
Stanley Murphy.

Music by  
Henry I. Marshall.

*Allegretto.*

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

*Vamp.*

The vamp section is a 4-measure rhythmic pattern in the piano accompaniment. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of quarter notes G4, A4, Bb4, and C5. The piece ends with a double bar line and repeat dots.

Wil - lie Sla - ter a - vi - a - tor, mas - ter of the  
Wil - lie Sla - ter a - vi - a - tor, sailed to Ko - ko -

air, Sail - ing here and there, Did - n't have a care,  
mo, To his sweet heart Flo, Said come on let's go,

Flew a - way to Dub - lin Bay And then to Lon - don Town, In Par - is  
We'll drop down in some old town And get a wed - ding gown, And on our

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he dropped down, And took a look a - round, He said they all look  
Hon - ey - moon, Go sail - ing all a - round, He sailed her ov - er

good to me, Then he came sail - ing home, A - cross the rag - ing  
ev - ery town, From Fris - co clear to Maine, Then sailed her back a -

foam, And vowed no more to roam, He soon flew ov - er New York Town, And  
gain, But they all looked the same, Till just a - cross from Jer - sey Ci - ty,

took a look a - bout, Then he be - gan to shout.  
Some - thing caught her eye, And she be - gan to cry.

Chorus.

Hel-lo, Hel-lo, New York Town I'm up here, look-ing down at you —

*p.f.*

Oh, how I'd like to be down there, With all the

round-ers on Long Ae-re Square I like your nights, — I like your

lights I like your girls in dres-ses that look just like tights, Look out boys I'm

com-ing down, Hel-lo, Hel-lo, New York Town. — Town. —

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