

SM 2034

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Good Night Nurse

Lyric by
THOS. J. GRAY

Music by
W. RAYMOND WALKER

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Vamp

mf *p*

Now Sam Mc - Kee - was
This tale they tell, - How

The vocal line enters with a half note rest, followed by the lyrics. The piano accompaniment features a vamp section with a mezzo-forte (mf) dynamic, marked with repeat signs. The piano part then continues with a piano (p) dynamic.

sick and he - Was tak - en to a hos - pit - al; And
Sam got well - The day he left his co - sy bed He

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

there he met a swell Nurse Gal, And right a - way, - our Sam got gay -
met his old girl and was wed. But mar - ried life, - Sam and his wife -

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

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He for-got a-bout his ills, Made love when she brought him pills; Ev-'ry night when she would go off
Soon a-greed to dis-a-gree, When he said, "That Nurse for me!" Pots and pans his wife then start-ed

du - ty ——— Sam would hol - ler out, "Come here, my Cut - ey" ———
throw - ing ——— Sam's back in the hos - pit - al a crow - ing. ———

CHORUS

Good-night, Nurse! tell the Doc - tor I'm no bet - ter; Good-night, Nurse!

p f

write my folks a nice long let - ter, Say I need a rest and you fear ———

I had bet - ter stay here a year.— Feel my pulse,

hold my hand a lit - tle long - er. How's my heart?

Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!

kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!