

SM 2033

2

# Good - Bye Everybody.

Lyric by  
WM M. HOUGH.

Music by  
JEAN GILBERT.

VOICE.

Be - ware the spell of the  
The girls you loved in the

Piano.

*p* *p* *p*

Detailed description: This system contains the first two lines of the score. The voice part is on a single staff with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part includes dynamic markings of *p* (piano) and slurs. The lyrics are positioned below the voice staff.

spring-time, though it seems sweet as — Life to you - - oo, For  
sum - mer loved in the win - ter, — loved in spring - time, Must

Detailed description: This system contains the third and fourth lines of the score. The voice part continues on the same staff. The piano accompaniment continues on the grand staff. The lyrics are positioned below the voice staff.

all the dreams that you're dream - ing, May lose their charm when they\_ come  
all be - gone and for - got - ten, Ev - er and ev - er when\_ it's

Detailed description: This system contains the fifth and sixth lines of the score. The voice part continues on the same staff. The piano accompaniment continues on the grand staff. The lyrics are positioned below the voice staff.

Copyright 1944 by Bühnenverlag, Ahn, & Simrock, Berlin.  
Copyright 1912 by T. B. Harms, Co.

4

true - oo; It's al - ways best to re - mem - ber through all your  
 Ring - time, Can you for - get all the oth - ers? give up a

*mf*

rap - ture — so di - vine — That once you are wed, From  
 hun - dred — loves for one? — Oh, who can be sure, One

*slower.*  
*p*

then you are dead is a long long time Un - less you're  
 love will en - dure, While the world goes on It's wis - er

*a tempo.*  
*a tempo.* *p* *pp*

wa - ry in the spring this fare - well song you will sing. —  
 far to hes - i - tate than find you're sor - ry too late. —

*rit.*  
*rit.*

Chorus.

Good-bye, Ev'-ry - bod - y! Good-bye, ev'-ry - thing! —

*fz* *a tempo.* *p* *fz* *p* *p* *p*

Fare-well gold-en Sum - mer, Fare-well love-ly Spring. —

*a tempo.*

breaks my heart to think that I'm go-ing, Good-bye! — Good-bye! —

*p* *p* *pp*

Here's a kiss to make you re-member the days gone by. —

Good-bye dear old fel - lows, fare-well, Ladies gay.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Good-bye dear old fel - lows, fare-well, Ladies gay." The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings *fz* and *p*, and accents (^) over the first and fifth measures.

Good-bye ev-ry-bod - y, I get married to-day.

*rit.* *a tempo.*

The second system continues the vocal line with the lyrics "Good-bye ev-ry-bod - y, I get married to-day." The piano accompaniment includes dynamic markings *fz*, *p*, *rit.*, and *P a tempo.*, along with accents (^) over the first and fifth measures.

Dance.

The third system is labeled "Dance." and consists of piano accompaniment in grand staff with a key signature of two sharps. It includes dynamic markings *fz* and *p*, and accents (^) over the first and fifth measures.

The fourth system continues the piano accompaniment in grand staff with a key signature of two sharps. It includes dynamic markings *fz*, *p*, *ff*, and *fz*, and accents (^) over the first and fifth measures.

Da Capo.