

SM 2031

The Persian Garden

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The Girl In The Persian Rug

Lyric by
EDGAR ALLAN WOLF

Music by
ANATOL FRIEDLAND

Andante

Piano

p misterioso

The piano introduction is in 4/4 time, marked 'Andante' and 'p misterioso'. It features a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

Voice

There once was a maid wov - en in a Per - sian rug, Who was

The first system of the vocal line and piano accompaniment. The vocal line is in a single treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "There once was a maid wov - en in a Per - sian rug, Who was". The piano part includes a dynamic marking of *p*.

hu - man, though she had a wool - en heart, — She sighed for true love, as she

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "hu - man, though she had a wool - en heart, — She sighed for true love, as she". The piano part includes dynamic markings of *mf* and *p*.

turned with an - gry shrug From an old man wov - en next her, with the

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "turned with an - gry shrug From an old man wov - en next her, with the". The piano part continues with chords and moving lines.

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best of Per - sian art. One day a young Prince walked right

o - ver her in haste And crushed her heart. Her sense she seemed to

lose He did - nt e - ven say ex - cuse me, as a -

way he quick-ly raced. But she was hap - py just be - cause she touched his shoes.

REFRAIN

GIRLS ROSE

Heigh - o! Heigh o! Sighed the maid up-on the rug, I

wish the hand - some prince had stopped to give me just a hug, I

know I'm on - ly car - pet and some day I'm going to fade, But I

won't wear out so quick - ly for I am a rug - ged maid; Heigh - o!

GIRLS ROSE

Heigh - o! Cried the maid-en all for-lorn, When his ^(sole) soul met mine that moment I knew my

hap - pi - ness was gone, Per - haps when I grow old and wrink-led he'll

step on me a - gain, - And when I trip him up he'll kiss me, I'll just

GIRLS

lie a-round till then. Heigh - o! Heigh - o!

pp *pp* *morendo*