

SM 2013

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# Do You Think You'll Call Again

Words by  
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Music by  
EGBERT VAN ALSTYNE

PIANO



*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The key signature has one sharp (F#) and the time signature is common time (C).

VOICE

*Vamp*

*mf*

*p*

A fel - low, at the sea - shore,  
He met her young - er sis - ter,



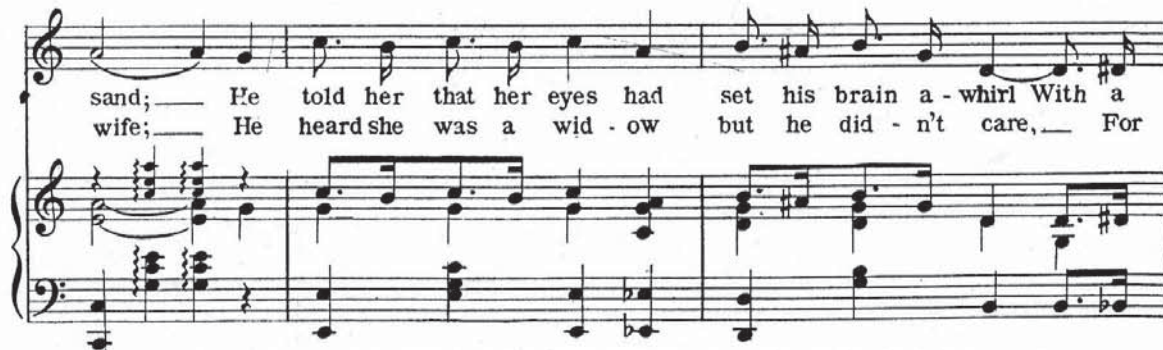
The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a 'Vamp' section marked *mf* and a *p* section. The lyrics are: 'A fel - low, at the sea - shore, He met her young - er sis - ter,'

met a pret - ty girl And they sat to - geth - er on the  
beau - ti - ful and fair, And he thought she'd make a charm - ing



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'met a pret - ty girl And they sat to - geth - er on the beau - ti - ful and fair, And he thought she'd make a charm - ing'

sand; — He told her that her eyes had set his brain a - whirl With a  
wife; — He heard she was a wid - ow but he did - n't care, — For



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'sand; — He told her that her eyes had set his brain a - whirl With a wife; — He heard she was a wid - ow but he did - n't care, — For'

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love he real - ly could - n't un - der - stand. — He took her out to din - ner — and  
he'd been tak - ing chances all his life. — She told him she was lone - ly, — he

then he took her home, — His heart was float - ing on a sea of  
said he'd call a - round, — "I'm liv - ing with my fa - ther now" said

bliss; — Said he, "If it's no both - er, — I'd  
she. — Said he, "I'd like to meet him, — I'd

like to meet your fath - er," As he stood out - side the gate she whis - pered this: —  
be so glad to greet him?" Then she an - swered, "I am sure you'll both a - gree!"

Do You Think You'll Call Again 4

## CHORUS

(Yes)

When I in - tro - duce you to my fa - ther,

*p-f*

(no doubt)

I sup - pose you'll like him, too!

Then I'll in - tro - duce you to my moth - er And my

lit - tle ba - by broth - er, I am sure that you will like each oth - er,

(is she pretty)

When you meet my sis - ter and my cous - in, You may



(that's a cinch)

like me bet - ter then But



when you meet my sev - en lit - tle child - ren (what)

when I in - tro - duce you to my hus - band, Do you



1. (No) 2. (No)

think you'll call a - gain?" gain?"

