

SM 2011

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Down In Dear Old New Orleans

Words by
JOE YOUNG

Music by
CONRAD & WHIDDEN

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

Voice

Hear that
Hear that

Vamp

The first vocal line is in a treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff (treble and bass clefs). It includes a section labeled 'Vamp' with a dynamic marking of *mf* and a *p* (piano) section. The piano part features chords and eighth notes.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line continues the melody from the first line. The piano accompaniment continues with chords and eighth notes, providing harmonic support for the vocal line. The lyrics are written below the vocal staff.

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start-ed — Yes, we've de - part - ed. — Why, we're leav - ing the pier!
 land - ed — Yes, we've just land - ed. — Now we'll take in the sights,

— I say, we're steam-ing from New — York Bay, that's why I
 — Oh gee! Im sure, hon - ey, you'll — a - gree there's lots of

feel so gay. — If we get there on time, —
 things to see! — Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
 There's the Miss - iss - ip - pi, Turn your head to the right, — The

I'll feel might-y bad, 'Cause we'll sure have some-time _____ 'Way
 Lev-ee you will see, Now we'll jump in a cab _____ And

down in Lou'- - an - a, Here's what makes them all feel glad. _____
 drive a-round the ci - ty, To a place where we can see. _____

CHORUS

Danc - ing in the moon - light _____ on a bright night, a

sum-mers night in June, Where dark - ies all are hum - min' _____ and

strum - min' Ban-jos to that Dix-ie tune and soon You'll find them

danc - ing and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light,

Down in dear old New Or - leans. leans.