

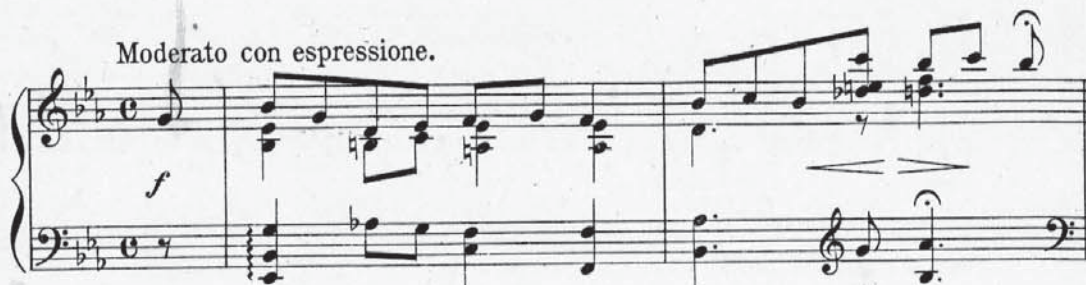
SM 2007

Dear Old Rose.

Words by
JACK DRISLANE.

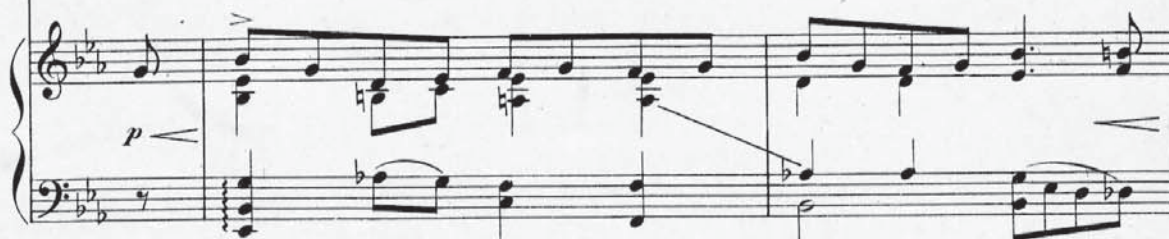
Music by
GEO. W. MEYER.

Moderato con espressione.



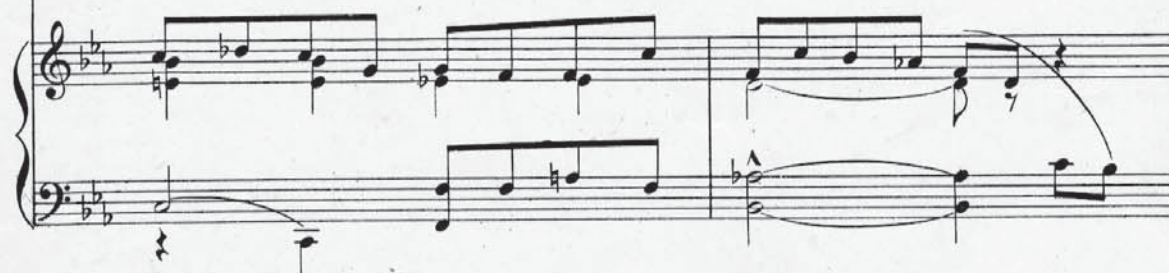
Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Moderato con espressione'. The piece begins with a forte dynamic (*f*) and includes various chordal textures and melodic lines.

The bloom is not up - on your cheek, just like it used to be. And
The same sweet look is in your eyes, as in the days at school. The



Musical notation for the piano accompaniment corresponding to the first vocal line. It features a treble and bass clef with a key signature of two flats and a common time signature. The dynamic is marked *p* (piano). The accompaniment includes chords and melodic lines that support the vocal melody.

there's a wrin - kle, where there was a smile; _____ Your
time you heard the sweet - est sto - ry told; _____ And



Musical notation for the piano accompaniment corresponding to the second vocal line. It features a treble and bass clef with a key signature of two flats and a common time signature. The accompaniment includes chords and melodic lines that support the vocal melody.

Copyright 1912 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.
International Copyright Secured.

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

eyes, your lips both seem to speak, A mes - sage meant for me. A
though your hair is turn - ing gray, You've kept the gold - en rule. I

mes - sage that makes all this life worth while. Each
love each sil - ver thread a - mong the gold. There'd

au - tumn breeze that blows, Tells me you love me Rose:
nev - er be, I knew, an - oth - er girl like you:

dim. *rall*

REFRAIN. (*tenderly.*)

Dear old Rose, we've faced all kinds of

mp

Dear Old Rose. 3

A greater success than Blue Bell

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

weath - er, Dear old Rose in

sun-shine and in rain No one knows the

joys we've seen to - geth - er, When you're gone I

know I'll miss you, Dear old Rose.

Dear Old Rose. 3

Do you know
A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.