

SM 2006

DAT'S MA HONEY SHO'S YO' BORN.

JOE JORDAN.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic melody in the right hand with accents and a steady bass line in the left hand. The second system is marked *VAMP* and *p*, showing a more complex melodic line in the right hand and a bass line with some chords in the left hand.

Sa-die Jones work'd hard all day _____ for a fam'-ly down at Sheepshead Bay,
He's a man that's up to date _____ He looks jes like a fash-ion plate

_____ She had to do the wash-in' ir-on - in' and cook - in'
_____ A tan - tal - iz - ing de - vil, but he's on the le - vel

and watch the children play — She fell in love with Si - las Brown,
 he is my run-ning mate — He wears them best - est silk - est socks

Who lived way up in New York town, She
 You know the kind that's got the clocks — If I

kept the phone bells ringing, All the time was singing, When no one was a round
 ev - er catch him flirting There will be some hurting I'm sly just like a fox

CHORUS

p-f
 Dat's my hon - ey, Sho's you born And I'm wid him, right or wrong, I've

p-f

had some lov-in that I cert'ny thot was' grand, but I nev - er knew what love was'til I

met that man Kiss - in' is his mas-ter piece and he can hug jes like a grizzly

When the white folks ain't at home I wears out the tel - e -
 bear Hes a reg' - lar choc - late brow and no sweet-er can be

phone Talk - in' to my ba - by own. He can
 found And I'll nev - er throw him down.

tease, he can squeeze, he can please with such ease, 'Cause dat's my honey, sho's yo' born. born.