

SM 2004

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Daddy

Lyric by
A. SEYMOUR BROWN.

Music by
NAT. D. AYER

Moderato

Piano

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

Voice

Why don't you be like me, Why don't you
Oh! he can play and sing, Oh! he can

Vamp till ready

The first vocal line is set in a treble clef. The piano accompaniment is in a grand staff. A section of the piano part is marked *Vamp till ready* with a mezzo-forte (mf) dynamic, consisting of a rhythmic chordal pattern.

be like me? I got the lovn-est man_ you ev-er see; And he's the
play and sing, He gives me mon-ey and ev'-ry - thing And he's the

The piano accompaniment for the second vocal line continues with a similar chordal texture, supporting the vocal melody.

one hon' thing in my life_ that ap - peals to me.
real seal kind of a man_ that you hear a . bout.

The piano accompaniment for the third vocal line concludes the piece with a final chordal cadence.

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He's my lit-tle hon-ey, And I'm hyp-no-tized, For his eyes,
 Good-ness, how I love him, And he's good and kind, His love is blind. There's

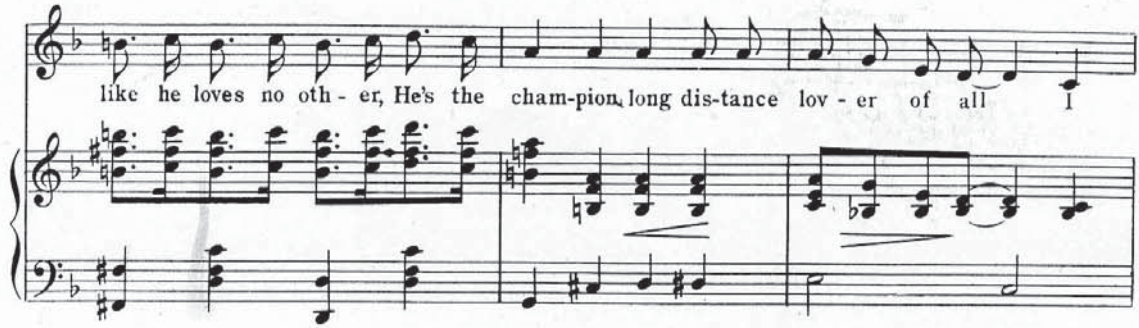
Have the pow-er to de-mor-al-ize. And I am
 not an-oth-er like him you can find, And he's my

sat-is-fied as long as he loves me.
 hon-ey bee, and he be-longs to me.

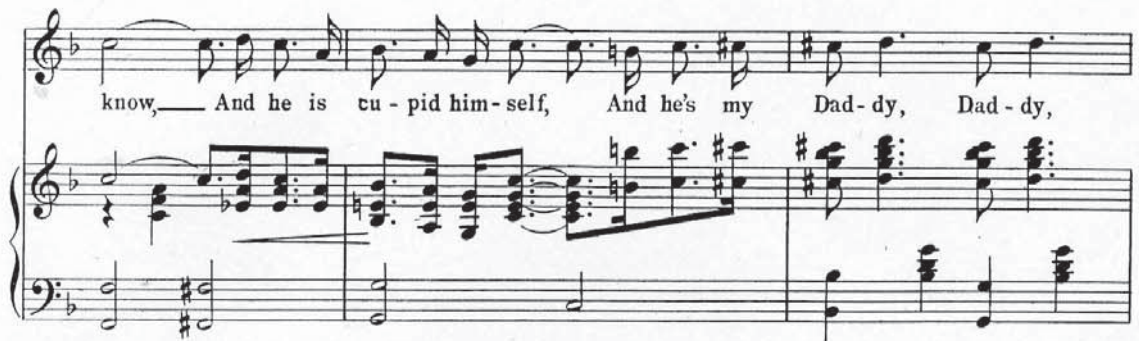
CHORUS
 'Cause he's my Dad-dy, Dad-dy (um) My lit-tle Dad-dy love's his moth-er

p-f

like he loves no oth - er, He's the cham-pion, long dis-tance lov - er of all I



know, — And he is cu - pid him - self, And he's my Dad - dy, Dad - dy,



(um) My lit - tle Dad - dy, Lov - in' all the time — Oh, he's my Da, Da, Da, Da,



This lit - tle lov - in' boy, This lit tle Dad - dy of mine. mine.

