

SM 2000

Climb A Tree With Me.

Chas. K. Harris.

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

I've come to see the lit - tle girl, I loved from
I've left the noi - sy ci - ty with, its heart - aches

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a mezzo-piano (*p*) dynamic. The lyrics are written below the vocal staff.

year to year, ————— I've come to watch each
and its strife, ————— To make you hap - py

The second system of the vocal and piano accompaniment. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

lit - tle curl, That made your head so dear. —————
sweet - heart in, The noon - time of your life. —————

The third system of the vocal and piano accompaniment. The vocal line concludes with a melodic phrase, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

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— Let's go out to the orch - ard where, we
— Suc - cess was hard to win my dear, at

roamed in child - ish glee, — There's some - thing I would
last it came to me, — I'll tell you all a -

tell you if, you'll climb a tree with me. —
bout it if, you'll climb the same old tree. —

Chorus.

Oh come and climb a tree with me, As we climbed long years a -

Quasi.
pizz. *p-f*

go, ——— All the birds sang bird - ie words, — And they meant "I

love you so!" ——— From care let's flee and climb a tree, If you

slip I'll hold your hand, ——— So let's climb a tree, you and

me, And dream of ba - by land. ——— Oh land. ———