

SM 1998

To Mr. Frank Ormsbee

By the Light of the Harvest Moon

ARNOLD and BROWN

Moderato

PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'piano'.

1. I've a sec - ret in my heart that
2. Moon-time is the on - ly time for

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

I am going to tell to you its all a - bout a girl with
sweethearts so the po - ets claim and that the sil - very moon has

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment supports the vocal line with harmonic accompaniment.

cheeks as red as ros - es in the morn - ing dew.
done her share to help a - long the lov - ers' game.

The third system concludes the vocal and piano accompaniment. The vocal line ends with a long note on 'dew'. The piano accompaniment provides a final harmonic accompaniment for the phrase.

Ev - 'ry night when stars shine bright I
I care not for stars that shine or

meet her at the gar - den gate. When the moon shines
ros - es that may bloom in June. All I want a

up - a - bove I nev - er have to wait. By the
girl ie to em brace and the pale round sil - very moon.

light just a sight of the big round har - vest

p-f

moon By a brook shad - y nook While you

sing to her this tune I love you Yes I

do And I swear my heart is true Tell me please don't you

tease Do you love me dear as I love you. By the you.