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That Broadway Glide

Words by
A. SEYMOUR BROWN

Music by
BERT GRANT

Allegro moderato

Piano

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic. It features a rhythmic accompaniment in 2/4 time, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note bass line. The key signature has one flat (B-flat).

The second system of the piano introduction continues the rhythmic accompaniment. The right hand has some chords with slurs, and the left hand maintains the eighth-note bass line. The key signature remains one flat.

Voice

VAMP

Have you ev-er no-ticed, when you're Stand-ing on the cor-ner, For - ty -

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature is one flat.

on Broad-way, - How the peo-ple pass-ing you will swing and sway; - The
sec-ond street, - No-tice ev-ry-bod-y shuf-fl-ing their feet, -

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature is one flat.

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man he swings a cane, the girl - ie swings a bag, —
 Ev - en if you go in - to a swell ca - fe, —

Ev - 'ry - bo - dy looks as if they're do - ing a rag. —
 See how all the peo - ple at the ta - bles will sway. —

And the rea - son for it is the at - mo - sphere, —
 See the old tra - ge - di - an and young sou - brette, —

Ev - 'ry - where they go a dif - f'rent rag they hear; They de - clare — It's a
 There's a Dutch com - e - di - an and suf - fra - gette, Ov - er here — Ov - er

bear. ——— You can hear it ev - 'ry - where, ——— and when you
there. See them do it ev - 'ry - where, and ev - 'ry.

see how it's af - fect - ing them you can - not help but stare. ———
bod - y seems to want to throw their shoul - ders in the air. ———

CHORUS

Just watch them do that Broad - way glide, ———

p-f

All kinds of peo - ple side - by side, ———

Just see how ea - sy they're tak - ing it, Look ev - 'ry -

bo - dy is shak - ing it. Af - ter you once get the trick - of it,

Geel it's a Bore, it's a Bore, you get sick - of it. And once you've

seen the Broad - way Glide ————— You won't be

hap - py till you've tried; _____ You will

want to take it up, take it up, take it up, And you'll

want to shake it up, shake it up, shake it up, For ev - 'ry - bo - dy

1. does that Broad - way Glide. 2. Glide. _____