

SM1995

Bread And Cheese And Kisses.

Words by
HORATIO G. WINSLOW.

DUET.

Music by
HERBERT P. STOTHART.
& JOS. E. HOWARD.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a G4 note, moving to A4, B-flat4, and C5. The bass line starts on a G3 note, moving to F3, E3, and D3. The piece is marked 'mf' (mezzo-forte) and includes a section labeled 'L.H.' (Left Hand) in the bass clef.

(She.) When we're mar-ried and bills be-gin, (He.) And bills are hor-ri-bly
(He.) What is mon-ey but just a care, And care we'll bar from our

The first line of the duet features a vocal melody for both parts. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

teas-ing, (She.) Then we'll turn to the world and grin, (He.) For
dwell-ing, (She.) Love that's lust-y on sim-ple fare, Might

The second line continues the duet with similar vocal and piano parts. The piano accompaniment features a steady rhythm with chords in the right hand.

rit.
then we'll go bread and chees-ing, (Both.) Jol-ly old bread and
with-er on fine ho-tel-ing, (Both.) Col-i-cy fine ho-

The third line of the duet includes a 'rit.' (ritardando) marking. The piano accompaniment features a 'rall.' (rallentando) marking in the bass line. The piece concludes with a double bar line.

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rit. *a tempo.*

chees - ing, (She) A pound of cheese (He.) And a loaf of bread (She.) And
tel - ing, (She) A heart in tune (He.) And a head that's clear (She.) To

rit. *a tempo. pp*

what is bet - ter than this is, — (He.) A laugh be kind, (She.) And a
know what re - gul - ar bliss is, — (He.) A bit of change, (She.) And a

rit. *Duet.*

dream a bread, (He.) And bread and cheese, (Both.) And kis - ses.
heap of cheer, (He.) And bread and cheese, (Both.) And kis - ses. Oh, —

rit.

Refrain.

bread and cheese and kis - ses De - lic - ious cheap as

dirt, ——— Just bread and cheese and then on frieze of

kis - ses for des - sert, ——— And what do we care for

Cav - i - are or pommes du terre or jell, ——— With bread and cheese, And

kis - ses for two, At our own lit - tle tab - le d' hotel.