

SM198

# MA TIGER LILY.

Words by CLAY M. GREENE.

Music by A. B. SLOANE.

*Allegro.*

Introduction for piano. The music is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes.

Vocal melody and piano accompaniment for the first two lines of lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
   
1. I'd frow down a - ny coon fur her, — She
   
2. I met her at a ball one night, — And

Vocal melody and piano accompaniment for the final two lines of lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
   
frowed down piles for me, No mat - ter when er where, she'll ketch 'em by de pair, She's
   
gave her jest one smile, She shook her nig - ger pard and hand-ed me her card; I

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## "SUSIE, MAH SUE."

As introduced by her in "Broadway to Tokio."

wick - ed as kin be ; But she aint nev - er caused no sigh, — To  
wrote ma name in style, She would - 'nt waltz no coon but me, — I

dis yere yal - ler coon, You hear me all I'm proud to leave her in a crowd, And  
took de last qua - drille, And when de ball was froo, de furst thing dat I knew, She

REFRAIN.

see dem cra - zy nig - gers spoon. Fur she's ma Lil - y, . . . . . my Ti - ger  
swoa ma lit - tle bride to be. Fur she's ma Lil - y, . . . . . my Ti - ger

Ma Tiger Lilly. 3 p.—2nd page. M. W. & Sons. 2267

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Lil - y, . . . . . She draws de nig - gers like a crowd of

flies, . . . . . A Queen in shape and size, . . . . . Got diamonds in her eyes, . . . .

. . . . She is ma sweet - est one, ma Ba - by Ti - ger Lil - - - - y.

*D.S.*

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