

SM 1989

Performing rights reserved

Be My Little Lady Bug

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

Voice

A Fire - fly flew through the ferns and flow'rs Where he
The la - dy bug, in her bow'r so snug, Said "I

f

mf

p

The first line of the song features a voice line and piano accompaniment. The voice line is in a soprano range, starting on a whole note G4. The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

met a la - dy bug fair, And e'er he was a - ware He was
love your fire so bright, But my heart's filled with fright 'Cause you

The second line of the song features a voice line and piano accompaniment. The voice line is in a soprano range, starting on a whole note G4. The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

caught in cup - id's snare; He told her a tale of un -
 stay out ev - ry night." The poor lit - tle fly, as he

dy - ing love And said that his fire, so bright, Was the
 heaved a sigh Said If you'll be my lit - tle wife You will

light of love from out his heart That burned for her each night. Then
 find my flame for e'er the same, I'll spark you all thro' life. She

ask'd her if she'd wed— And then he soft - ly said.
 flapped her dain - ty wing— And said "we'll wed in spring."

CHORUS

Oh my pret-ty lit-tle la - dy bug, (I want to hug, I want to hug, I want to hug)

p-f

I can make you co - zy and snug, (nice and snug like a bug in a rug)

Let me be your fire - fly, true, And I'll light the way for you—

Take you to — the preach-er bug and say, (Double us up, Dou-ble us up, Double us up)

Oh my pret-ty lit-tle la - dy bug (I want a hug, I want a hug, I want a hug)

Cud - dle up be - side me, close and snug, (so nice and snug)

Can't you see I'm all a - fire, Burn - ing up with love's de-sire For you, my

pret - ty lit - tle la - dy bug? bug?