

SM 1983

# And the World's all Wrong Again <sup>3</sup>

Lyric by  
WILL M. HOUGH.

Music by  
BEN M. JEROME.

*Moderato*  
*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*p*

Most ev' - ry fel - lows been un - luck - y,      Days can't be sun - ny all the  
Why should one girl make such a diff' - rence?      New ones are be - ing born each

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked *p* (piano). The lyrics are: "Most ev' - ry fel - lows been un - luck - y, Days can't be sun - ny all the Why should one girl make such a diff' - rence? New ones are be - ing born each".

while                      Most ev' - ry fel - low can be pluck - y,  
day                        Why not pre - tend you nev - er met her?

The second system continues the vocal line and piano accompaniment. The lyrics are: "while day                      Most ev' - ry fel - low can be pluck - y, Why not pre - tend you nev - er met her?".

Meet - ing mis - for - tune with a smile  
Why not for - get her right a - way?

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Meet - ing mis - for - tune with a smile Why not for - get her right a - way?".

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*pp*

You can be broke and still be hap - py  
 Why not pre - tend you did - n't love her?

*pp*

Lose ev' - ry friend you had in town  
 Why not con - vince your - self you don't?

*cresc*

But there's an aw - ful lot of diff' - rence  
 Why not start out to find an - oth - er?

*cresc*

*rall*

If it's a girl who's turned you down.  
 You say you will - you know you won't!

*rall*

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