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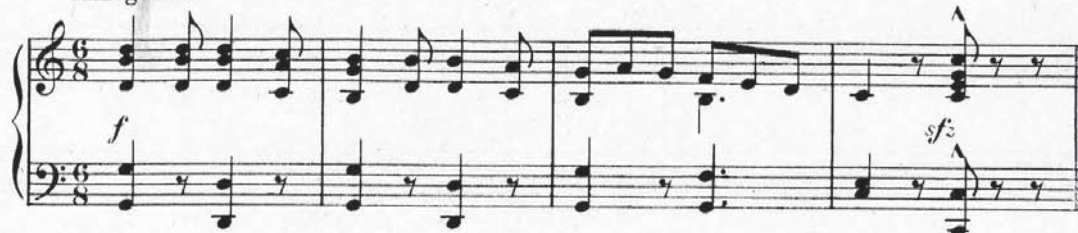
9

You've Got To Take Me Home To-night

Words by
VINCENT BRYAN

Music by
RAY GOETZ

Allegretto



1. Lit-tle Jack Hor-ner sat in the cor-ner
 2. Lit-tle Jack Hor-ner sat in the cor-ner
 3. Jack had a trance in the am-bu-lance, They

Vocal melody and piano accompaniment for the first verse. The piano part includes dynamics *mp* (mezzo-piano) and *p* (piano).

Drink-ing a glass of rye, — Some-bo-dy said "Oh My"! — Why
 Aft-er he left the bar, — Smok-ing a big ci-gar, — He
 thought he would sure-ly die; — Ev-'ry one said "Good-bye" — Hur-

Vocal melody and piano accompaniment for the second verse. The piano part continues with a steady bass line and chords.

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look at him drink - ing rye. — He said if my wife should
 tum-bled be - neath a car. — The mo - tor - man said: who
 ray, he is going to die! — That morn-ing at four he

smell this rye She'd give me a poke in the eye, — Some
 raised his head, This man should be ta - ken to bed; — Then
 woke up sore, He hol - lered "I'm ter - ri - bly dry," — I'm

bo - dy has got to take me home And I'll tell you the rea - son why. —
 lit - tle Jack Hor - ner came to life And he turned to the crowd and said. —
 go - ing to leave this hos - pi - tal And he start - ed to scream and cry. —

CHORUS.

You've got to take me home to-night, I'm ner-vous as can be; ——— If

p-f

I'm not home by three ——— My wife gets mad at me. ——— You've got to take me

home to-night, I can't go home a - lone ——— An - y - bo - dy's

home 'll do As long as it is - n't my own. You've own.

1 2

sfz