

SM1976

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You're Exactly My Style Of A Girl

Words by
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Music by
HECTOR MAC CARTHY

Moderato

PIANO

f *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a *rall.* (ritardando) marking.

VOICE

Boy I've seen a lot of pret - ty girls, of ev - 'ry clime and race, I
 Girl I've seen a lot of hand - some chaps, in my short time on earth, But of

a tempo *p*

The first system of the vocal melody is written on a single staff. Below it, the piano accompaniment is shown for two staves. The piano part begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The lyrics are aligned with the vocal line.

know that fas - cin - at - ing girls are found most ev - 'ry place; I've
 men whom I could real - ly love there seems to be a dearth; I've

The second system continues the vocal melody and piano accompaniment. The lyrics are aligned with the vocal line.

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seen girls that I thought I loved and quite a few of those, But I
met some men, seemed good and true and fel - lows rath - er swell, But

ne - ver loved be - cause 'twas not the right girl I sup - pose. Now
not one chap that I could love, it's real - ly sad to tell. Now

you're a girl I much ad - mire, a girl I know would do, For there's
you're the kind I think I'd like, your man - er's rath - er nice, And you

some - thing oth - er girl - ies lacked, I'm sure I'd find in you; You
seem to know the prop - er way my fan - cy to en - tice; You

You're exactly my &c. - 4

do not talk, or walk the same, as oth - er girls I've met, You're the
do not hes - i - tate to say, you think that I would do, And if

first the on - ly girl I've seen, I nev - er can for - get.
I should say the same to you, it would not be un - true.

REFRAIN

You're the kind of a girl — that ap - peals to me, You've a
You're the kind of a chap — that ap - peals to me, You've a

style that's en - tire - ly new; — You've a new way to chaff, and a
dash that's en - tire - ly new; — You've a new way to tease, and a

new way to laugh, And a fan-cy style of flirt-ing too; You're the
new way to squee-se, And a fan-cy style of hug-ging too; You're the

kind of a girl,— I would glad-ly spoon, You're a jew-el, a dia-mond, a
kind of a chap,— I am sure I should like, And such fel-lows are scarce as you

pearl— You're a pip-pin, you're a peach, and you are right with-in my reach, You're ex-
know.— You are clev-er and you're bright and I think you will suit all right, You're ex-

act - ly my style of a girl. You're the girl.
act - ly my style of a beau. You're the beau.