

SM 1972

With The Twinkle In Her Eye.

Lyric by
CHAUNCEY OLCOTT
& LOUIS WESLYN.

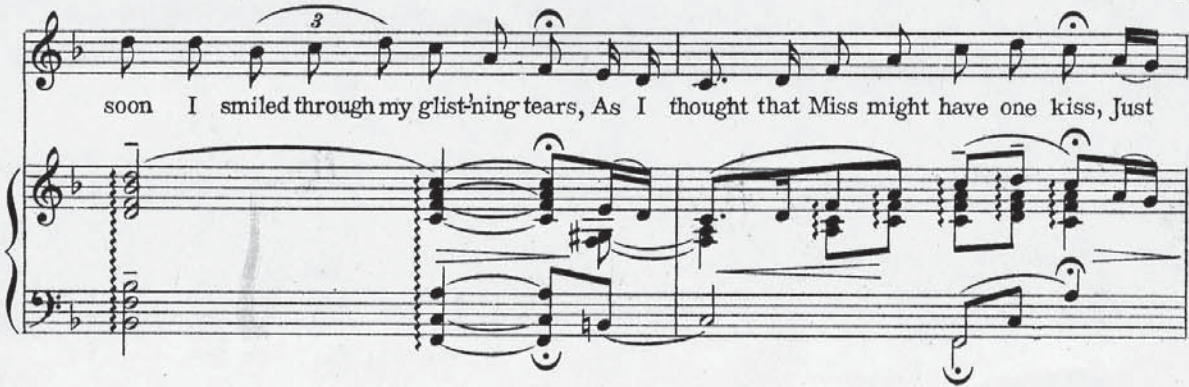
Music by
ERNEST R. BALL.

Brightly with animation.

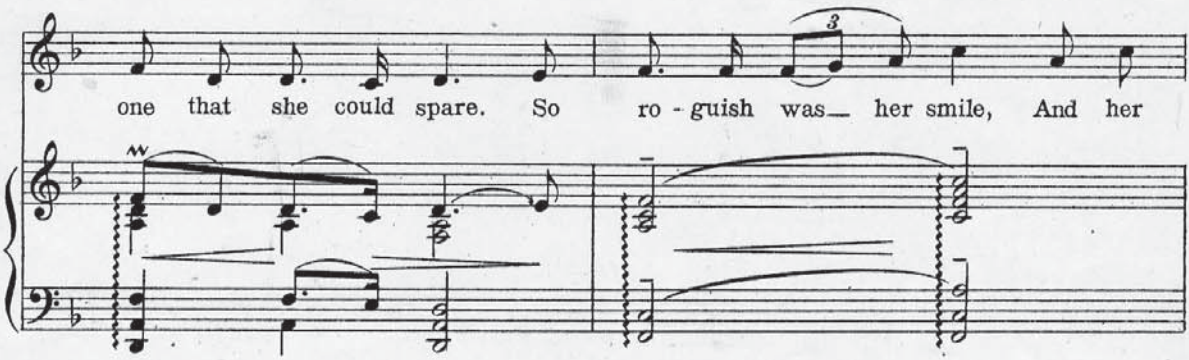
The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and melodic lines, with dynamic markings of *mf* and *p*. The vocal line includes lyrics and musical notation with slurs and triplets. The first system includes a fermata over the first measure of the piano accompaniment. The second system includes a fermata over the final measure of the piano accompaniment. The third system includes a fermata over the final measure of the piano accompaniment. There are also some handwritten annotations in the piano part, including a circled 'ad.' and an asterisk.

'Twas on the way to Cork one day, I
met a col - leen fair; I'd start - ed down to vis - it town, and
make my for - tune there. I'd left my home and was filled with fears, But

soon I smiled through my glist'ning tears, As I thought that Miss might have one kiss, Just



one that she could spare. So ro-guish was— her smile, And her



glance was soft— and shy; 'Twas like an A - pril sun - beam, The



twin - kle in her eye. Says



mf *p*

I: "My lass, you can - not pass a - long this road to - day; Up -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "I: 'My lass, you can - not pass a - long this road to - day; Up -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

on my soul, there is a toll which col - leens have to pay. A

The second system continues the vocal line and piano accompaniment. The lyrics are: "on my soul, there is a toll which col - leens have to pay. A". The piano accompaniment includes a fermata over a chord in the right hand.

kiss, sweet-heart, I must sure - ly get, A fair - er girl I have nev - er met?" And she

The third system continues the vocal line and piano accompaniment. The lyrics are: "kiss, sweet-heart, I must sure - ly get, A fair - er girl I have nev - er met?" And she". The piano accompaniment features triplets in both the right and left hands.

paid the price, I kissed her twice Be - fore she got a - way. But

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "paid the price, I kissed her twice Be - fore she got a - way. But". The piano accompaniment includes a fermata over a chord in the right hand.

where was that sweet smile?— And why that sad lit - tle sigh? Oh,

what's come o - ver my col - leen, And the twin - kle in her eye?

Slower.

Says she: "You take ad - van - tage of a lass that means no harm, Be -

cause I can - not de - fend my - self With a bask - et on - my arm. You

come a-long with your blar - ney, And play with a col - leen's heart, A

lass that's true is - n't meant for you, So I think it's time to part." I

grabbed her up in my arms, And we nev - er said: "Good - bye," For I

wed that lit - tle col - leen, With the twin - kle in her eye. —