

SM 196

# The Love-Lorn Lily.

(WALTZ SONG.)

from

"BROADWAY to TOKIO."

Words by  
LOUIS HARRISON and GEO. HOBART.

Music by  
A. B. SLOANE.

Tempo di Valse Moderato.

Musical notation for the piano introduction, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The music is in 3/4 time and D major. It begins with a *mf* dynamic and includes a *rit.* (ritardando) section towards the end.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in grand staff. Dynamics include *mf* and *p*.

A long - rous Lil - y loved a Rose. A - las! the love - lorn  
The Lil - y told For - get - me - Not A - las! the love - lorn

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in grand staff. Dynamics include *mf* and *stiff*.

Lil - y. — A Rose that kissed the breeze that blows! A -  
Lil - y. — For - get - me - Not the Wild Rose sought. A -

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las! the love - lorn Lil - y! ——— The Lil - y nod - ed  
 las! the love - lorn Lil - y! ——— For - get - me - Not said:

ill at ease and said: "Tis on - ly done to tease!" But still the  
 "Dear Rose, please. Do set the Lil - y's heart at ease." The Rose for

Rose ca - ressed the breeze. A - las! the love - lorn Lil - y.  
 an - swer. kissed the breeze. A - las! the love - lorn Lil - y.

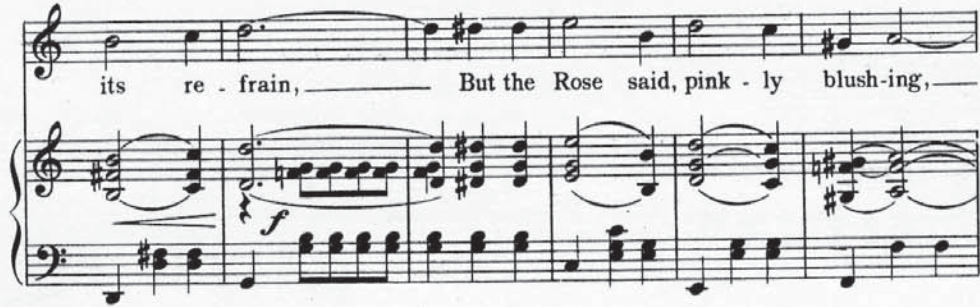
## REFRAIN.

*mf* "Love me! Love me!" The Lil - y sighed in

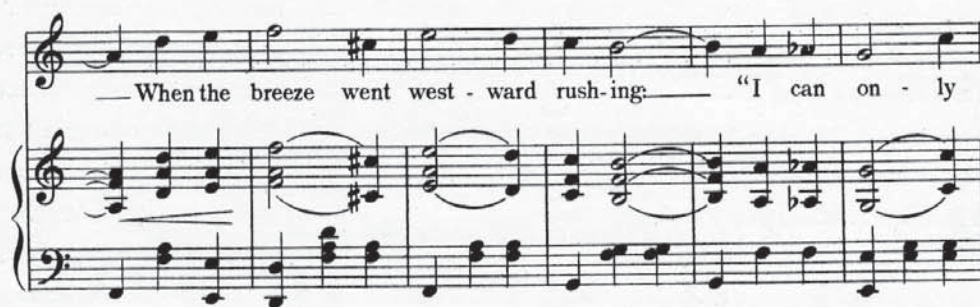
vain. "Love me! Love me!" Was ev - er



its re - frain, But the Rose said, pink - ly blush - ing,



— When the breeze went west - ward rush - ing: "I can on - ly



love you, Lil - y, till my breeze comes back a - gain." *D.C.*

