

SM1969

White Light Alley.

Lyric by
E. RAY GOETZ.

Music by
A. BALDWIN SLOANE.

Tempo di Valse.

f *p*

The piano introduction consists of two staves of music in 3/4 time, key of B-flat major. The first staff is the treble clef, and the second is the bass clef. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

1. Come on join the Vil - la - gers 'round on the square Down on
2. Long Long A - cre square, just it's ti - tle some swear, Is the
3. Jail' bird tax - i - cab - bers and ca - fé hat grab - bers, That

mf

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The dynamic marking is mezzo-forte (*mf*).

Squire, Knick - er - bock - er's - es - tate _____ Where the year round Man -
on - ly thing there on the square. _____ If a man with one
make you put your clothes in soak. _____ Men with trick tax - i -

The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves (treble and bass clefs).

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4 The Henpecks.

hat - tan holds her count - y fair, Where the night hours —
 leg goes up Broad - way to beg, Ten to one some one
 cheat - ers that once were gas me - ters, And jump with each

nev - er grow late. ————— The high - ways and by - ways all
 steals his crutch there. ————— Nice out of town men vis - it
 bump till you're broke. ————— Ho - tel con men work - ers, all

lead you a - long, To a wall of six blocks two by
 here now and then, Just on bus' - ness but they dont tell
 work - ing Pitts - burg - ers and sell - ing rubes old Cen - tral

four; ————— Just an al - ley of light like a har - bor of
 wife. ————— That it's bus' - ness with Dor - is who works in the
 Park. ————— Sweet work - ing girl charm - ers all work - ing the

White Light Alley. *A The Henpecks.*

white Where 'good fel - low - ship' hugs the shore.
 chor - us But he had the time of his life.
 far - mers a - fraid to go home in the dark.

Refrain.

Down on dear old White Light Al - ley — Down a - long Long
 Down on dear old White Light Al - ley — Down a - long Long
 Down on dear old White Light Al - ley — Down a - long Long

A - cre Square. — Come on with me and ral - ly
 A - cre Square. — Come on with me and ral - ly
 A - cre Square. — Come on with me and ral - ly

round, That gold - en thor - ough - fare. — Down the lane where
 round, That gold - en thor - ough - fare. — He'll pass a plate in
 round, That gold - en thor - ough - fare. — Four flush brok - ers

White Light Alley, 4 The Henpecks.

nights grow bright-er — Down the lane where hearts grow light-er —
 church on Sun-day — Then a plate in Church-ill's Mon-day —
 who've been brok-en — At the free lunch all day pok-in

— Join the gay hurl-y burl-y of gay boy and girl-ie, Down
 — Why, an out, of town pas-tor, Gets stewed at the As-tor, On
 — Dress suit, tooth pick col-lec-tors all hang-ing 'round Rec-tors On

White	Light	Al-ley	Dear.	Down on	Dear.
White	Light	Al-ley	Dear.	Down on	Dear.
White	Light	Al-ley	Dear.	Down on	Dear.

Extra Refrain after 2nd Verse.

Down on dear old White Light Alley,
 Down along Long Acre Square,
 Come on with me and rally 'round,
 That golden thoroughfare (on the Square)
 Those new gowns of each show-goer,
 May come high—but they come lower,
 For you'd think all the women,
 Were going in swimmin'
 On White Light Alley, Dear.

Extra Refrain after 3rd Verse.

Down on dear old White Light Alley,
 Down along Long Acre Square,
 Come on with me and rally round,
 That golden thoroughfare (on the square)
 Broadway mashers Romeoing,
 Round some place the wind is blowing,
 Where the breeze is the strongest.
 They linger the longest,
 On White Light Alley, Dear.