

SM1960

When I Met You Last Night In Dreamland.

Lyric by
BETH SLATER WHITSON

Music by
W R. WILLIAMS

Tempo di Valse.

I
You

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand.

p
care not to - day, if the skies are gray, If its' rain - ing red ros - es
came dear it seems, to the land of dreams. As in an - swer to call of

The second system continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a dynamic marking of *p* (piano) and continues with chords and a rhythmic pattern.

dear _____ No long - er I pine, for the sun to shine, For the
mine _____ I longed for you so, you were sent I know, So my

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a rhythmic pattern.

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star of my life is near _____ And the world is a won-der-ful
heart would no long er pine _____ And I know by the light in your

world it seems, Since I met you last night, in the land of dreams.
eyes so blue, I could gath er the ros - es of love with you.

CHORUS *p-f*

When I met you last night in Dream - land, where the love-light out -

shines the moon _____ When I met you last night in Dream -

land, in the land where the ros - es bloom ——— When I whis-pered sweet -

heart I love you, And you an-swered "I love you too" ———

— When I kissed you last night, in that won - der - ful light, All my

beau - ti - ful dreams came true. ¹ When I true. ²