

SM 1957

# What Is The Use To Remember When The Girl You Remember Forgets?

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ED. EDWARDS.

Moderato

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef and includes lyrics. The score is divided into three systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'Come Jack, old boy, No sign of joy / She seemed so good I thought she would / Lights up your face to-day, No smile or song, / Al-ways be just the same, And though twas strange / Something is wrong, Can I help you Jack an-y way? / There came a change, I don't think that I was to blame,'.

Come Jack, old boy, No sign of joy  
She seemed so good I thought she would

Lights up your face to-day, No smile or song,  
Al-ways be just the same, And though twas strange

Something is wrong, Can I help you Jack an-y way?  
There came a change, I don't think that I was to blame,

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Jack then re - plied, "Have you ev - er tried To give up the  
Al - ways was square, I played the game fair, My heart beat for

girl you would wed?" It's hard to for - get, My  
her ev - 'ry day, But she said good - bye, And

heart's ach - ing yet, Though I know you were right when you said.  
that's why I try Just to reas - on it out in your way.

*Chorus*

What is the use to re - mem - ber — when the girl you re - mem - ber, for -

*p - f*

gets? — While your heart is ach - ing, break-ing, — She's in some-bo-dy's

arms you can bet; — Look a - round pal and you'll find an - oth - er, — there's a

girl in the world for you yet, — So what is the use to re - mem -

ber when the girl you re - mem-ber for - gets? — gets? —