

SM 1951

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# Wallflower Sweet

Lyric by  
HARRY B. SMITH.

Music by  
LEO FALL.

Waltz tempo

*p*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff with a melody in G major and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Waltz tempo' and the dynamics are marked 'p' (piano). The key signature has one sharp (F#) and the time signature is 3/4.

The second system of music is a piano accompaniment for the first system. It consists of two staves: a treble clef staff with a melody in G major and a bass clef staff with a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

A wall-flow'r bloomed in a cor - ner; Ad - mir - ers all  
The wall-flow'r pa - tient - ly wait - ed; To lone - li - ness

*p*

The third system of music includes a vocal line and a piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on two staves: a treble clef staff with a melody in G major and a bass clef staff with a harmonic accompaniment. The dynamics are marked 'p' (piano). The key signature has one sharp (F#) and the time signature is 3/4.

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seem-ing to scorn her; A gay young ca-va-lier chanced to pass  
seemed to be fa-ted; When that young ca-va-lier saw she was

by And hap-pened to see That wall flow'r so shy, He bowed and  
sad, With nev-er a dance, No part-ner she had; With se-cret

said 'May I have this dance? Her blush and smile won his  
joy she saw him draw near, With beat-ing heart and with

heart at a glance, But be-fore she re-plied by yes or by no, He'd  
hope and with fear; Such a shy lit-tle maid knew not what to say, He

placed his arm round her waist just so. And then while they danced  
knew 'twas yes; so whirled her a - way. While waltz mu-sic played

— Thus he whis - - pered en - tranced.  
— Thus he sang ——— to the maid.

Andante molto

Wall flow'r so sweet, blooming a - lone, Come I en - treat! Come be mine

*mf*

own! None is like thee! No flow'r that grows, Mine thou shalt be, Lit-tle wild

rose. Wall flow'r di - vine, Bloom just for me, Faith-ful for ev-er I will

*f*

<sup>1</sup> Valse Moderato

love\_ but thee.

*p*

thee. —

*Lento*

*p*