

SM 1950

# VIRGINIA LOU.

Words by  
IRVING BERLIN

Music by  
EARL TAYLOR

Moderato (*Slowly*)

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *f*.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* and includes the instruction *Till ready*. Dynamics include *f* and *p*.

1. I'm writ - ing her — a  
2. If South - ern blood — flows

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure. Dynamics include *f* and *p*.

let - ter, To Vir - gin - ia where — I met her, And be -  
in yer, Take a map of old — Vir - gin - ia, Look 'er

lieve me I'll feel bet - ter, When she knows I'm com - ing  
o - ver and then kin yer, Help but say that none com -

home, My heart will cease its ach - ing, If God  
pare, The map is bound to find yer, Weep - ing

grants to - mor - row's wak - ing A train I will be  
tears of joy that blind yer, If you left one be -

tak - ing to my own,  
hind yer, wait - ing there,

Let me hear a South-ern tune, For I'm go-ing back to Vir-gin-ia soon.  
Pret-ty gals there's quite a few, But there's on-ly one — Vir-gin-ia Lou.

*poco rit.*

**CHORUS**

Vir-gin-ia Lou, I'm com-ing home to you, — Be-cause I'm

*p. f.*

lone-some and blue, — All through and through, South-ern jokes — and

South-ern folks, — Are good e-nough for me too — If they're for you — If

I re - main\_ I'll go in - sane, - I'm wait - ing now\_ to

bless the train, That car - ries me back\_ to old\_ Vir -

gin - ia, Lou, Lou, I'm com - ing home\_ to you,

Vir - gin - ia Lou Vir - gin - ia. Lou. *D.S.*