

THERE'S A GIRL IN HAVANA.

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Moderato

The musical score is written in G minor, 2/4 time, and consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes a trill in the right hand. The vocal line starts with the instruction *Till ready* and a *p* dynamic. The lyrics are as follows:

I'm in love with you, but I'll ad-mit, I've
 If a fel - low says he loves you, and he's
 told the same tale o'er..... To a lot of girls, but
 nev - er said the same..... To an - oth - er girl, if
 I'll ad-mit, 'twas nev - er meant be - fore..... Like
 you be-lieve him, you're the one to blame..... When

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ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a
 love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture
 naught that you could hide; So to prove my love is

hap - pi - ness, My past I should con - fess.....
 not a - miss, Is why I tell you this.....

rall.

REFRAIN

There's a girl in Ha - van - a, There's a girl in Sa -

p

van - nah, I've wooed a few sweet girl - ies who I promised to be

true to, But then I nev - er knew, dear, That I'd

ev - er meet you, dear, So let's for-get the

girls I met Be - fore I met you. There's a, you.....

1 2 D.S.

D.S.

fz