

SM 1934

# That Mysterious Rag.

By BERLIN & SNYDER

*Allegro moderato*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment with quarter notes and chords. The tempo is marked *Allegro moderato*.

The second system of music continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamics are marked *ff* (fortissimo) in both staves.

The third system of music marks the beginning of the vocal entry. The treble staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The tempo remains *Allegro moderato*. The lyrics are: "Till ready Did you hear it? were you near it? An - y min - ute they be - gin it,". The piano part includes dynamic markings *p* (piano) and *il Basso marcato*.

The fourth system of music continues the vocal entry. The treble staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The lyrics are: "If you were - nt then you've yet to fear it; Once you've met it, E'er you know what you're a - bout you're in it; Then a feel - ing,". The piano part includes the dynamic marking *il Basso marcato*.

you'll re-gret it, Just be-cause you nev - er will for - get it.  
most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,  
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you  
day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....  
hear a warn - ing shout, Look out!.....

## CHORUS

That... mys - ter - i - ous ra - - -

*p-f*

-ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That...

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That ..... mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag. .... rag. ....

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D.S.