

SM 1933

That Hypnotizing Man.

Words by
LEW BROWN.

Music by
ALBERT Von TILZER.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first vocal entry is on a single staff, with lyrics: "When you feel queer and you Hark I can hear ve - ry". Below it is the piano accompaniment for the first system, showing the right and left hands.

The second vocal entry is on a single staff, with lyrics: "hear some-one whis - per in your ear, _____ Come ov - er here: clear that same voice ring in my ear, _____ Come ov - er here:". Below it is the piano accompaniment for the second system.

The third vocal entry is on a single staff, with lyrics: "Don't make a sound for you'll know that youve found a man to fear, _____ Take him a - way can't you hear what I say? I'm full of fear, _____". Below it is the piano accompaniment for the third system, ending with a *ff* (fortissimo) marking.

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Your eyes grow dim and your head starts to swim and then you
I feel so strange and I know by this change that he is

stare, _____ From your head to toes,
near, _____ Seems I've got to stay

that strange feel - ing flows, Then your eyes will close, and you start to doze,
and I must o - bey, For I hear him say, you are mine to day,

(Spoken ad lib)
With his hands he just com - mands you sleep, sleep, sleep, sleep.
While his eyes grow twice their size you sleep, sleep, sleep, sleep.

poco rit

REFRAIN (*Not fast*)

Oh! _____ that hyp - no - tiz - ing man: _____

p-f

Oh! _____ that hyp - no - tiz - ing man: _____

When he makes those mo-tions at you — Ev'- ry thing he bids you must do, —

Look out he'll get you if — he can keep a-wake, keep a - wake, keep a-wake,

crest

Oh! _____ those won - der - ful eyes _____ How _____

- they seem to tan-tal - ize, _____ When that feel-ing o'er you does creep, Your

eyes are o - pen but you're fast a sleep, That stare, is ov er there,

have a care, he's ev - ry where, That Hyp - no - tiz - ing man. man.