

SM 1932

Performing rights reserved

# That Haunting Melody

Words and Music by  
GEO. M. COHAN.

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a piano (pp) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat).

Voice

Tell me, have you ev-er heard this  
I wake my-self up in the morn-ing

The vocal line is in 2/4 time. The piano accompaniment starts with a mezzo-forte (mf) dynamic and then softens to piano (p). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

mel - o - dy? — Hum — A mel - o - dy that  
with that strain, I hum my-self to

The vocal line continues with the lyrics. The piano accompaniment includes a piano (pp) section and then returns to piano (p). The piano part continues with its characteristic rhythmic accompaniment.

Copyright MCMXI by Jerome & Schwartz Publishing Co., 1445 Broadway, N.Y.  
Copyright, Canada, MCMXI by Jerome & Schwartz Publishing Co.  
Propiedad para la Republica Mexicana de Jerome & Schwartz Publishing Co., New York. Depositada conforme a la ley.  
Right of Mechanical Instrument reproduction, reserved by the Author.

made an aw - ful hit with me. — Hum —  
 sleep at night with that re - frain. —

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "made an aw - ful hit with me. — Hum —" and "sleep at night with that re - frain. —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a *pp* dynamic marking and a *rit.* (ritardando) marking. There is also a small asterisk symbol in the piano part.

I don't know where I heard it But I liked it from the start, It seems that I pre-  
 I wish I knew the rest of that sweet tune to hum it through, If I don't learn it

The second system continues the vocal line with the lyrics: "I don't know where I heard it But I liked it from the start, It seems that I pre-" and "I wish I knew the rest of that sweet tune to hum it through, If I don't learn it". The piano accompaniment continues with a *p* dynamic marking.

ferred it For it got right to my heart. It lin - gers in my brain,  
 pret - ty soon, I don't know what I'll do; It sticks right in my throat,

The third system continues the vocal line with the lyrics: "ferred it For it got right to my heart. It lin - gers in my brain," and "pret - ty soon, I don't know what I'll do; It sticks right in my throat,". The piano accompaniment features a *pp* dynamic marking and a *rit.* marking.

I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy!  
 It's cert'n - ly got my goat I wish I knew who wrote that mel - o - dy!

The fourth system concludes the vocal line with the lyrics: "I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy!" and "It's cert'n - ly got my goat I wish I knew who wrote that mel - o - dy!". The piano accompaniment continues with a *pp* dynamic marking.

## REFRAIN

Hum \_\_\_\_\_ Where have I

*p* *mp*

heard that mel - o - dy? It seems so fam - i - liar to me; Hum \_\_\_\_\_

*p*

*cresc.*  
It's float - ing in the air — It's

*mp*

ev - 'ry - where — I hear it here, I hear it there, Hum \_\_\_\_\_

*f* *p*

I love, I love, I love it so! It

*mp*

fol - lows where - ev - er I go, What is it from? I can't help but

*pp*

hum — Hum — I could - n't

*p* *mp*

*Lento* live with - out, I'm mad a - bout, That haunt - ing mel - o - dy. *rit.*

*rit.* *D.S.*