

SM 1921

# The Song of the Sirens

Lyric by  
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Music by  
LEO FALL.

Moderato con moto

Voice

The Si - rens have  
The Si - rens to -

Piano

beau - ti - ful fac - es And necks of the snow - i - est white,  
day, how en - tranc - ing Their frou frou of silk, their per - fume,

The Si - rens wear lov - li - est lac - es And  
The Si - rens can tempt to ro - manc - ing And

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gems that are daz - zling bright. No more like the  
lead a man to his doom. The charm of a

dream of the po - et, They sing from the depths of the  
waist ve - ry slen - der; The spell of a gown de - col -

sea. They're quite up to date and they know it But  
lette; The lure of a smile sweet and ten - der, The

still more al - lur - ing to me;  
look that says, "Do while you may;"

Still more fas - ci - na - ting to me.  
The lips that are yours for a day.

*mf*

So if your boat you are steer - ing In wa - ters so calm and so  
A sor - cer - ess she be - guil - ing Your heart in a mag - ic - al

blue, Keep watch for the Si - rens ap - pear - ing; They  
way.. You know, while at you she is smil - ing She

lie in wait for you.  
smiles but to be - tray. Be -

Moderato

*ff*

ware, — beware of the Si - rens Al - though their song is —

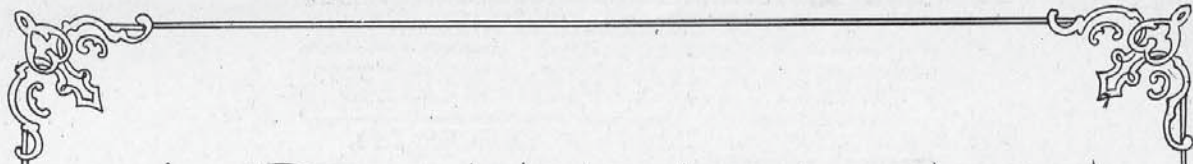
*ff* *p*

sweet. — A mag - ic charm e'er en - vi - rons all

*ff*

men they — chance to — meet. Be -

ware! — Their spell — is en - dur - - ing And



fills the heart with re - gret. — Their eyes and their lips are al -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "fills the heart with re - gret. — Their eyes and their lips are al -". The piano accompaniment is shown in grand staff notation (treble and bass clefs).

lur - ing And none who kiss them can e'er for - get. —

Tempo I

The second system continues the vocal line with the lyrics "lur - ing And none who kiss them can e'er for - get. —". It includes a "Tempo I" marking. The piano accompaniment features dynamic markings of *f*, *rit.*, and *p*.

lur - ing to all, Be - ware! — Be -

The third system continues the vocal line with the lyrics "lur - ing to all, Be - ware! — Be -". It includes a first ending bracket and a second ending in 6/8 time. The piano accompaniment features dynamic markings of *f* and *rit.*.

ware the song of the Si - rens.

*lento*

The fourth system concludes the vocal line with the lyrics "ware the song of the Si - rens." and includes a *lento* marking. The piano accompaniment features a *ff* dynamic marking.

