

SM1913

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The Raggity Man

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment and vocal lines. The first system is a piano introduction marked 'Moderato' and 'f' (forte), ending with a dynamic marking of 'sf' (sforzando). The second system features piano accompaniment marked 'mf' (mezzo-forte) and 'p' (piano), with a vocal line that includes the lyrics 'Ding, dong, Don't soil,'. The third system continues the piano accompaniment and includes the lyrics 'ding, dong, Hear him com - ing down the street, don't spoil, Ev - 'ry lit - tle thing you can,'.

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Oh my, run, fly, Hur - ry with your lit - tle feet;
Old things, old strings, Save 'em for the old rag man;

Bad boys, bad girls, With your lit - tle rag - ged clothes, Hide a -
Clink, clink, just think, Of a pen - ny saved each day, You'll be

way or I say You'll be sor - ry, good - ness knows, - for
glad, nev - er sad, When you hear the chil - dren say - oh!

CHORUS

Here comes that rag-gi-ty man With his rags, rags, rags;

p-f

He'll get you sure if he can In his old junk bags; So

save your bot - tles, rags and shoes, Or an - y - thing that he can use,

He'll give a pen-ny or two For your rags, rags, rags. — rags. —

1. 2.

fz