

SM 1911

The Red Rose

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The Queen of Vanity Fair

Lyric by
HARRY B. SMITH

Lola and Chorus

Music by
ROBERT HOOD BOWERS

Allegretto Moderato, alla Marcia

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

LOLA *mf*

1. I read of the fads of so - ci - e - ty, of the real smart
2. The frou-frou of silk_ and lin - ger - ie have a charm, I

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part includes dynamic markings *fz* and *p*, and performance instructions *col 8^{tes} bassa* and *marcato*.

set. I know of the wide no - tor - i - e - ty that the
own In fash - ion all oth - ers must fol - low me, for I

Musical notation for the second system, including a vocal line and piano accompaniment.

folks there get. I see all their gar - ish dis
lead a lone. When I drop in the Rue de la

Musical notation for the third system, including a vocal line and piano accompaniment. The piano part includes the instruction *marcato*.

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play their in - dif - frence to what peo - ple say and I
 Paix When I ride in the Champs E - ly sees They say

must ad - mit that I'm fond of it, and would like to lead the way I
 "Oh, ma foi, c'est tres chic, n'est'ce pas? Elle est charmante tout à fait

rit.

rit. colla voce

REFRAIN *not fast*

want to be Queen of Van - i - ty Fair, a proud so - ci - e - ty

p-f marked rhythm with a good "swing"

belle Sur - round - ed by van - i - ty ev' - ry - where, the

life a bag - a - telle I want to fash - ion the

frocks and frills, to set the styles they wear; And

Chorus
woe to the men who would pay the bills if I were the Queen, if

(unison) LOLA
she were the Queen, the Queen of Van - i - ty Fair. I Fair.