

SM 1900

Nº 6. Duet.

Oh You, You Darling.

Jack, Betty.

Lyric by
GRANT STEWART.

Music by
RUDOLPH NELSON.

Allegretto

mf

The piano introduction is in 6/8 time, marked 'Allegretto' and 'mf'. It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes.

♫ JACK.

Oh, don't you re-mem-ber how hap-py and mer-ry we two to-geth-er would
And don't you re-mem-ber the sto-ries I told you of Knight's ad-ven-tures with

p

The first line of the duet is for Jack. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is marked 'p' and provides a steady accompaniment for the vocal line.

al - ways be? I can't help think-ing that time has -n't ver - y much
La - dies fair? And how we prom-ised that when we were old you and

The second line of the duet continues the vocal and piano parts from the first line. The piano accompaniment remains consistent, supporting the vocal melody.

Copyright including right of performance MCMIX by Harmonie, Berlin.

Copyright assigned MCMX to Jos.W.Stern & Co.

Copyright MCMXI by Jos.W.Stern & Co.

British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme a la ley de Republica Mexicana,

en el año MCMXI por Jos.W.Stern y Cia., Propietarios Nueva York y Mexico.

BETTY.

changed the feel-ing 'twixt you and me. I well re-mem-ber the
I to-geth-er a home would share? I well re-mem-ber that

mis-chief we did and how we ran wild through the coun - try side; To
you— told sto-ries and so did I, I am much a - fraid, But

or - chards you would make for - ci - ble en - try while I stood sen - try
I con-fess I have no rec - ol - lec - tion of such af - fec - tion

JACK.

hop - ing you'd di - vide. We
or what vows we made. Now,

al-ways di-vid-ed our plun-der, Green ap-ples or pears that were
Bet-ty, it's no use de-ny-ing, You promised you'd love me for-

BETTY.

yel-low, And you used to sit there and won-der, A
ev-er: The ef-fort I found was too try-ing, 'Twas

JACK.

girl could be such a good fel-low, And now— And
real-ly be-yond my en-dea-vor. So there! I

SPOKEN.

now, — You're just the same good pal I vow, I say as I said then.
swear! — My feel-ings you don't try to spare, Shall we promise it again?

JACK.

BETTY.

Oh, you, you dar - ling, you, you, you! The same old

The first system of music features a vocal line for Jack and Betty. Jack's part begins with a rest followed by the lyrics "Oh, you, you dar - ling, you, you, you!". Betty's part begins with the lyrics "The same old". The piano accompaniment starts with a *ten* (tenth measure) marking and consists of chords in the right hand and a rhythmic bass line in the left hand.

JACK.

tale, yet ev - er new: You know I've loved you, dear, al -

The second system continues Jack's vocal line with the lyrics "tale, yet ev - er new: You know I've loved you, dear, al -". The piano accompaniment continues with similar chordal and rhythmic patterns.

way. That is the rea - son why I say: Oh, you, you

The third system continues Jack's vocal line with the lyrics "way. That is the rea - son why I say: Oh, you, you". The piano accompaniment continues with similar chordal and rhythmic patterns.

BETTY.

dar - ling, you, you, you! The world was

The fourth system features Betty's vocal line with the lyrics "dar - ling, you, you, you! The world was". The piano accompaniment continues with similar chordal and rhythmic patterns.

JACK.

made for just us two; 1. For we were chil - dren you and
 2. Ah! let me whis - per in your

BETTY.

me, We're grown - up now you see. _____
 ear, I love you, love you, dear. _____

DANCE.