

SM 1887

Performing rights reserved

# Mysterious Moon

Words by  
A. SEYMOUR BROWN

Music by  
NAT. D. AYER

Moderato

Piano

The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Misterioso Vamp

The second system of the piano introduction is marked Misterioso Vamp. It features a more complex rhythmic pattern with triplets and sixteenth notes. The dynamic shifts from piano (p) to forte (f) and then to mezzo-forte (mf).

Voice

What's the mat - ter, what's the  
You can see it! you can

Have you ev - er been a - lone at night?  
When the lights are out and all is still,

The first vocal line is in a soprano range. The piano accompaniment is marked piano (p) and features a steady accompaniment of eighth notes in the right hand and a more active bass line in the left hand.

trou - ble, what's it all a - bout?  
feel it when it's com - ing near!

Through the win - dow comes a phan - tom  
Then it creeps a - cross the win - dow

The second vocal line continues the melody. The piano accompaniment remains in the same style, with a piano (p) dynamic.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conform'e a la ley

Ov - er here, ov - er there, see it ev - ry - where!  
 Take a look, don't you breathe, don't you say a word!

light,  
 sill,

It may be  
 It's slow - ly

It's a fright, it's a sight, it's a spook - y light!  
 You can feel lit - tle chills up and down your back!

yel - low, may be red,  
 steal - ing to your bed,

When you see it com - ing pull the cov - ers oer your head.  
 Feel - ing so un - can - ny that it fills your heart with dread.

*cresc.* *fz*

## CHORUS

*p-f*

That Mys - ter - i - ous Moon!

*p-f*

Sneak-ing in - to your room, right out of the

gloom. Comes a - creep - ing a -

round, steals a - bout and nev - er makes a

sound. It scares me! When he's mak - ing a

raid, If you're feel-ing a - fraid, bet-ter pull down the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'raid,' followed by a quarter note 'If', an eighth note 'you're', a quarter note 'feel-ing', a quarter note 'a -', an eighth note 'fraid,', a quarter note 'bet-ter', a quarter note 'pull', a quarter note 'down', and a quarter note 'the'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes.

shade. He'll be a-leav - ing you

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'shade.', a quarter rest, a quarter note 'He'll', a quarter note 'be', a quarter note 'a-leav -', an eighth note 'ing', and a quarter note 'you'. The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

soon, (spoken) Who? That Mys - ter - i - ous

The third system shows the vocal line starting with a half note 'soon,', followed by '(spoken) Who?' in a shorter note value, and then 'That Mys - ter - i - ous'. The piano accompaniment provides harmonic support with chords and moving lines.

Moon! Moon!

The fourth system features the vocal line with two 'Moon!' exclamations. The piano accompaniment includes dynamic markings such as *sfz* (sforzando) and *fz* (forzando), indicating accents and intensity. The system concludes with a double bar line and repeat signs.