

Come, My Sweet Queen.

Words and Music by
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Andante moderato.

The piano introduction consists of four measures in 6/8 time, marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Night _____ shades are fal - ling, the birds _____ they all
Here _____ 'neath thy case - ment a - lone _____ do I

The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment is marked *p* (piano) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sleep. _____ Lu - - na, from on high, Her
wait. _____ Come _____ to me, dear one, The

The vocal line continues with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

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si - lent, her lone - ly watch keeps. All na - ture
hour, yes, the hour it is late. Love birds a -

slum - bers ex - cept you and me. Come to your
wait, dear, to bear us a - way Where joy a -

win - dow your lov - er to see.
waits, sweet. Oh, do not de - lay.

rall.

REFRAIN.

Has - - ten to me, love; my dar - ling, I'm wait - ing for

p

you. Come to a sweet - - heart that

ev - er to you will be true. Time will but

strength - en, And from me you nev - er shall part.

Come, my sweet Queen, come to me, my own sweet - heart.