

SM 1879

2

Moonlight.

Lyric by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Intro. Moderato.

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a forte (f) dynamic. The melody features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The bass line consists of simple chords and single notes.

Voice.

When a fel - low falls in love you'll find He
In the morn - ing you are oc - cu - pied with

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "When a fel - low falls in love you'll find He / In the morn - ing you are oc - cu - pied with". The piano accompaniment includes a triplet of eighth notes in the first measure.

nev - er choos - es morn - ing To call a - round and in - ter - view the
lots of bus - in - ers worries Which re - quire your close at - ten - tion in your

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "nev - er choos - es morn - ing To call a - round and in - ter - view the / lots of bus - in - ers worries Which re - quire your close at - ten - tion in your".

girl his heart de - sires For in the morn - ing she is more in - clined to
of - fice you must stay, And no matt - er how you may have tried, or

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "girl his heart de - sires For in the morn - ing she is more in - clined to / of - fice you must stay, And no matt - er how you may have tried, or".

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spend her time a-dorn-ing Her trim fig-ure in some dress-es that she
 how much you have hurr-ied, Some-thing al-ways seems to Keep you and you

ver-y much ad-mires, In the af-ter-noon she's pop-ping in and
 can-not get a-way, In the Even-ing busin-ness ov-er you are

out of stores whilshop-ping, So the best time af-ter all for mak-ing
 once a gain in clov-er, You can call to see the girl that you a-

Love _____ Is at night-time that's the right time you can
 dore. _____ And you tell her Love's sweet stor-y while the

al-ways have a bright time if the moon is look - ing down from up a - bove —
moon in all his glor - y beams up - on you as he did the night be - fore

Refrain.

Moon - light! That's the time to tell her that your

love is true — Moon - light!

That's the time when you can al - ways win or

woo ————— You can go out walk - ing and do

lots of talk - ing in the broad day - light ————— But you can

do much bet - ter and you're sure to get her if you spoon right on a

June night in the pale moon - light. light. —————